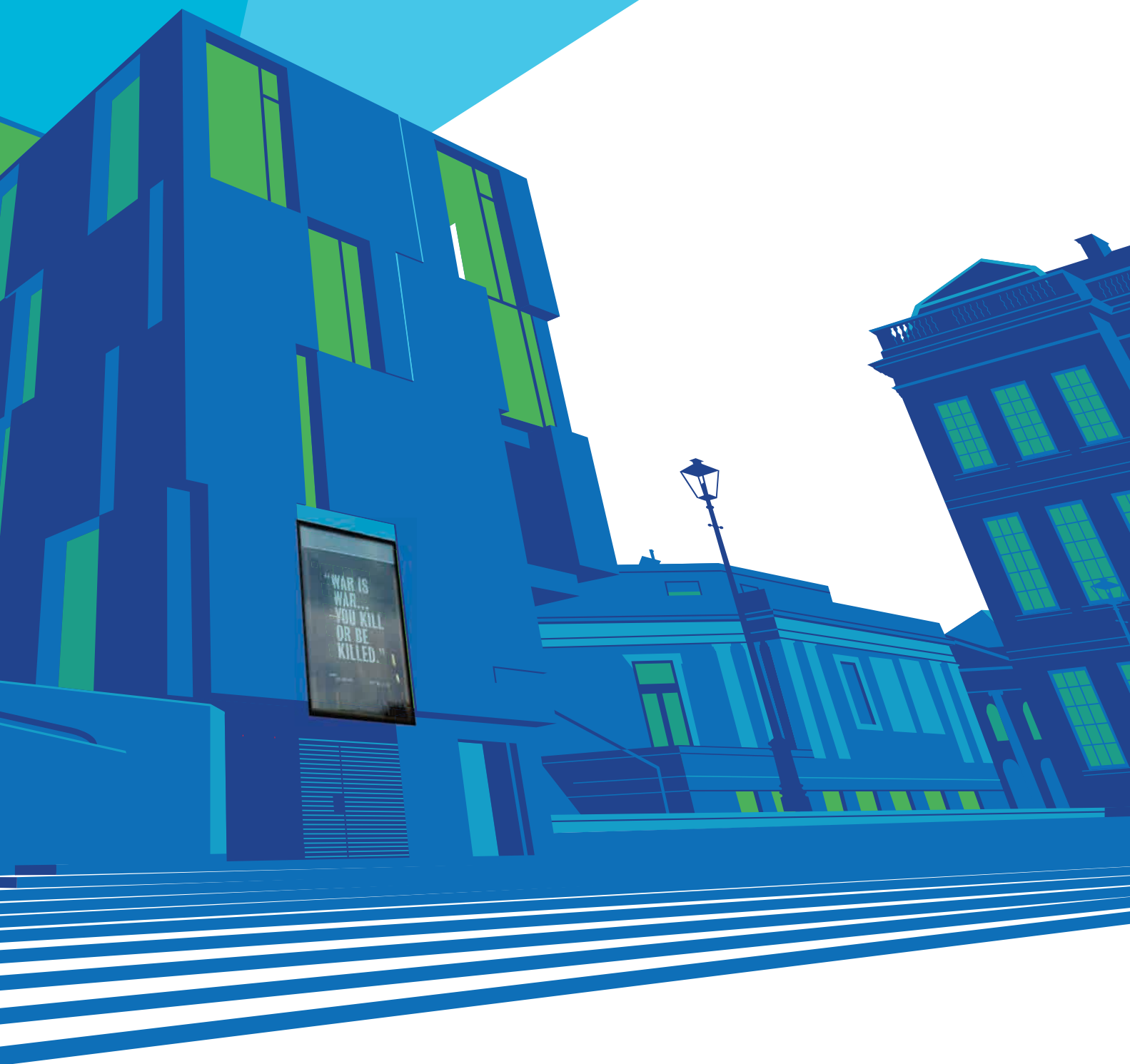


TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE

ANNUAL REPORT 2013-2014



Trinity College Dublin
The University of Dublin



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

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RESEARCH EXCELLENCE

MISSION STATEMENT

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's rich tradition of research excellence in the Arts and Humanities, on an individual, collaborative and interdisciplinary basis. We are focused on stimulating and sustaining the work of pioneering researchers contributing to new knowledge and understanding on the complexity of human thought, values, expression and behaviour and how it shapes cultures and societies throughout history and for our time.

INTRODUCTION & HIGHLIGHTS



I am delighted to present the Annual Report of the Trinity Long Room Hub Arts and Humanities Research Institute for the year 2013-14. It was an exceptionally active and successful year during which we worked with our partners across the Arts and Humanities and in the Library and with many other collaborators to make the Trinity Long Room Hub an even more vibrant and intellectually exciting place for reflection and exchange, encounter and innovation.

As a research Institute dedicated to the Arts and Humanities, the many different facets of advancing our research agenda are inextricably linked. Addressing research challenges, asking new questions, forging new collaborations, pioneering innovative methodologies for cross-disciplinary discovery, showcasing research results: in all of these dimensions our pursuits come together; in our conferences, workshops, seminars, panel discussions and consultations, our public lectures, readings, performances and exhibitions.

A number of important developments and initiatives during the year deserve to be highlighted in the following pages. They are addressed according to the key elements of our mission:

- Advancing Collaborative and Interdisciplinary Research;
- Public Engagement;
- Advocacy and Internationalisation;
- Enabling Research Infrastructure and Environment.

The Institute organises its strategic funding and programmes to support the development of Trinity's Arts and Humanities led research themes and the emergence of new research groupings. The themes draw on a critical mass of research from across the university to focus on addressing some of society's major challenges.

They are: **Digital Humanities; Identities in Transformation; Creative Arts Practice; Making Ireland and Manuscript, Book and Print Cultures.** Emerging areas of interdisciplinary research being supported by the Institute are **Medical Humanities; Environmental Humanities** and **Cultural Trauma.**

We help facilitate and initiate research in these areas through a variety of means which support individual, collaborative and interdisciplinary research.

Looking back on this highly successful year and its manifold achievements, I wish to thank colleagues in the Trinity Long Room Hub member Schools and the Library for ever deeper and more productive collaborations. The Institute is a fantastic resource to support and expand the excellence of their research, to build new connections and collaborations and to add value to participating Schools, the Library and the university. As a community, we work together to fulfil the Institute's mission and to showcase the breadth and quality of research undertaken across the Arts and Humanities spectrum and beyond. It is a great privilege to be part of this mutually stimulating and enriching journey in service of the university, the academic community and wider society.

Professor Juergen Barkhoff Director

ADVANCING COLLABORATIVE AND INTERDISCIPLINARY RESEARCH EXCELLENCE

NEW DEVELOPMENTS

- We **welcomed the School of Law and the School of Education as new members of our research community**, bringing the number of Trinity Long Room Hub member schools to a total of nine. Both schools are particularly strong in Humanities research that affects public debate and public policy.
- **A NEW COLLEGE WIDE RESEARCH THEME ON MANUSCRIPT, BOOK AND PRINT CULTURES WAS ESTABLISHED AS THE FIFTH ARTS AND HUMANITIES-LED RESEARCH THEME OUT OF AN OVERALL NUMBER OF NINETEEN.**

The written medium has been the privileged form of communicating knowledge for millennia and the aim of this research theme is to address all aspects of the study of manuscript and print records, beginning with Trinity College Library Collections.



SPECTRESS

In May 2014 we launched the **SPECTRESS Marie Curie research network on overcoming political and cultural trauma**. This is an international research consortium led by Dr Jennifer Edmond and will help develop cultural trauma as a research focus at Trinity.



Over a four year period SPECTRESS will offer research fellowships for senior researchers as well as for doctoral students at the participating institutions of Yale, the University of Tokyo, Jawaharlal Nehru University, the University of Sao Paulo as well as from leading institutions in Croatia, Estonia, Germany, Ireland and Poland.

RESEARCH SUPPORT

To support and incentivize innovative, collaborative and interdisciplinary research in the Arts and Humanities we:

WE AWARDED 20 GRANTS FROM OUR RESEARCH INCENTIVE SCHEME AMOUNTING TO €60,000

- Sponsored and facilitated 23 conferences and workshops supporting our various research themes as well as individual research projects;
- We awarded 20 grants from our Research Incentive Scheme amounting to €60,000 for projects to be developed in 2014-15.

Our Visiting Research Fellowship programme continued to flourish. During 2013-14 the Institute, in close collaboration with our partnering Schools and the Library, welcomed 10 distinguished Visiting Research Fellows for periods ranging from two weeks to three months.

PUBLIC ENGAGEMENT

WE PUT OUR WORK AND THAT OF OTHERS UP FOR SCRUTINY AND OPEN DEBATE, ADVANCE RESEARCH FIELDS ACROSS THE ARTS AND HUMANITIES SPECTRUM, LOOK FOR FRESH IMPULSES FROM OUR PEERS AND FROM BROADER STAKEHOLDER GROUPS ACROSS SOCIETY, AND SEEK TO INFLUENCE PUBLIC DEBATE AND THINKING.

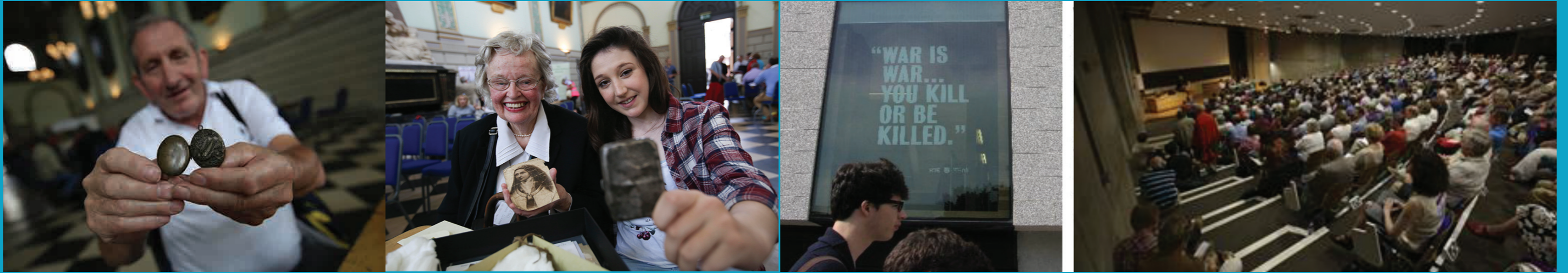


Influencing public debate is an increasingly important part of our work and we have sponsored some new initiatives in this regard in conjunction with our partners and the Arts and Humanities research themes.

Public lectures which drew large audiences and considerable public interest included: 'The Beatles in Twelve Movements'; 'Europe's Violent Memories 2013-16'; 'Disability and Literature'; 'The Transformative Periphery. Negotiating Identities from the Margins' and 'In Tune: a Millennium of Music in Trinity College Library'.

Nine of our Visiting Research Fellows gave public lectures on their research projects at Trinity. Collectively, the podcasts of their lectures have received 265 plays to date.

Some key public engagement highlights are outlined in the following pages and include: The **World War I Road Show**; The **President of Ireland's Ethics Initiative Ethics Initiative** and the **Inaugural Annual Edmund Burke Lecture**.



REVISITING IRELAND'S ROLE IN WORLD WAR 1

THE WORLD WAR 1 ROADSHOW AT TRINITY ON 12 JULY 2014

6,000+ VISITORS

This showcase was part of a major partnership with RTE, the national public service broadcaster of Ireland, and the National Library of Ireland to mark the the beginning of the centenary of World War 1.

Ireland's part in the war, and Trinity's own unique history during the period, was explored with a series of events throughout the campus including a family collections day and a popular programme of pop up talks and lectures related to the Great War. Trinity's contribution was organized by the Trinity Long Room Hub with the Faculty of Arts, Humanities and Social Sciences and colleagues from the Centre of Contemporary Irish History and the Centre for War Studies. The Roadshow attracted over 6,000 visitors to the campus and was widely covered by RTÉ. A synopsis of the day's events is available on the Institute's website as part of Trinity's contribution to the Decade of Commemorations.





THE PRESIDENT OF IRELAND'S ETHICS INITIATIVE

THROUGHOUT THE YEAR THE INSTITUTE ORGANISED THE MAJOR TRINITY EVENTS OF THE PRESIDENT OF IRELAND'S ETHICS INITIATIVE, IN WHICH THE PRESIDENT INVITED THE IRISH UNIVERSITIES TO LEAD A NEW DEBATE ABOUT ETHICS AND THE TYPE OF SOCIETY WE WANT TO LIVE IN.

“OUR CHILDREN ARE SPENDING A LOT OF THEIR TIME IN CYBERSPACE - WE HAVE TO MAKE IT SAFE FOR THEM”
The Irish Independent

CYBERETHICS

The rapid growth of cyber technologies and the profound influence of the internet on human behaviour formed the backdrop to the public forum on [CyberEthics - CyberLaw | CyberPsychology | CyberBullying](#) on 14 April 2014, organized in conjunction with the RCSI CyberPsychology Research Centre, and the Schools of Law and Education at Trinity. The event was attended by over 190 people and the podcast has been listened to over 700 times to date. The event also garnered great media interest and was covered by RTE Radio 1, East Coast FM and Newstalk. It was featured online by The Journal.ie and the Medical Independent and in the print media by the Irish Times, Irish Independent (above), The Herald and The Metro Herald.

CONSULTATIONS PROGRAMME

The Trinity Long Room Hub Consultations programme, which consists of small circle discussions on issues of national importance bringing together invited members from all sectors of society and academia, was expanded to include discussions as part of the President of Ireland's Ethics Initiative. The Consultations' forum seeks to develop strong partnerships and relationships with a range of organisations in sectors operating outside of academia in Ireland, while highlighting the vital input that Trinity's Arts and Humanities expertise can have on pertinent societal issues.

ANNUAL EDMUND BURKE LECTURE

As part of the Ethics initiative, the distinguished philosopher Baroness Onora O'Neill delivered the inaugural Trinity Long Room Hub Annual Edmund Burke lecture. The event was covered by Newstalk on the Pat Kenny Show and generated two articles in the Irish Times. The Annual Edmund Burke Lectures are made possible by the generous endowment received in honour of Padraic Fallon by his family.

“WHEN IT COMES TO HUMAN RIGHTS, WE WANT DUTY-FREE”
The Irish Times

ANNUAL EDMUND BURKE LECTURE

“CIRCUMSTANCES MAY BE ESSENTIAL FOR RIGHTS”

Philosopher Baroness Onora O'Neill delivered the inaugural Trinity Long Room Hub Annual Edmund Burke lecture on 'What would Edmund Burke Think of Human Rights?' The first of a series of annual lectures to be delivered by a leading public intellectual on an issue of societal importance, the event was attended by 180 people, with the video of the talk viewed by over 1,000 people, and extensive national media coverage of the event. This lecture marks the deep connection to one of Trinity's most famous graduates.



ADVOCACY

WE WANT TO SHAPE AND DRIVE THE CONVERSATION ON THE FUTURE OF THE ARTS AND HUMANITIES AS CRUCIAL ACADEMIC DISCIPLINES FOR RESEARCH AND IN OUR SOCIETY.



We established the **Annual Humanities Horizons Lecture** to provide a significant contribution to reflection on and advocacy for the Arts and Humanities. The first lecture was delivered in October 2013 by the **President of the German Research Foundation, Professor Peter Strohschneider**, on the topic of 'The Humanities and Society'.

We led the development of an ambitious Horizon 2020 research application that aimed to create an open social platform for linking research producers in the Arts and Humanities with the potential end users of that research from the public, private and policy sectors. We brought a very strong consortium together involving 15 committed and experienced partners from across 12 EU member states and Turkey.

We hosted a Coimbra Group policy seminar in March 2014 on Interdisciplinarity in the Humanities and how universities could encourage and support it. It was attended by Vice-Rectors for Research, Deans, Directors of Humanities Institutes and Centres and Principal Investigators of research groups which included representatives from 18 Coimbra Group member universities and also by Irish Humanities Alliance representatives from across Ireland and Directors of Research from within College.



INTERNATIONALISATION

In developing our international links, **we signed a strategic partnership with the Hawke Research Institute of the University of South Australia in Adelaide**. The Trinity Long Room Hub hosted visits and signature lectures of the Director, Professor Anthony Elliot, and Deputy Director, Professor Jennifer Rutherford, in 2014. Professor Elliot delivered the Identities research theme Signature Lecture on 29 April 2014 on the subject of 'Reinvention: Identity Transformations and its Consequences'. The Institute Director, Professor Juergen Barkhoff, was a distinguished Research Fellow at the Hawke Institute in June and July 2014.



We hosted the first presentation in Ireland of **an exhibition 'Labor & Dignity - James Connolly in America'** by New York University's Glucksman Ireland House which was funded by the Government of Ireland's Department of Foreign Affairs and Trade as part of Ireland's Decade of Commemorations programme.

ENABLING RESEARCH INFRASTRUCTURE AND ENVIRONMENT

WE ACT AS A CATALYST FOR COLLABORATIONS AND CONVERSATIONS FOR INNOVATIVE RESEARCH AND SCHOLARSHIP INVOLVING STAKEHOLDERS FROM ALL AREAS OF ACADEMIA AND SOCIETY BY CREATING A DYNAMIC RESEARCH ENVIRONMENT, ESPECIALLY FOR INTERDISCIPLINARY RESEARCH PROJECTS.

NEW DEVELOPMENTS

National Collection of Children's Book

Project 2013-15 - We were pleased to provide project support to the National Collection of Children's Books team led by Dr Pádraic Whyte, from the School of English, in partnership with Dr Keith O'Sullivan from the Church of Ireland College of Education, which was awarded a major Irish Research Council grant to facilitate establish Dublin as a world centre of children's literature research.

National Collection
of Children's Books



The **Trinity Centre for Digital Humanities Research** - This centre was established in 2013 and is based in the Trinity Long Room Hub. It consolidates the university's Digital Humanities activities, brings together Humanities scholars with colleagues from Computer Science, Engineering and High Performance Computing, and will give greater cohesion and visibility to Digital Humanities at Trinity.

CENDARI Project - In 2013-14, the €6.5 million EU funded CENDARI project, which is coordinated by Dr Jennifer Edmond and her team based in the Institute, completed a mid-term review in which the achievements of the project were deemed commendable by an independent reviewer appointed by the European Commission. The CENDARI Transnational Access Fellowship Programme was also activated and the Trinity Long Room Hub hosted three early career scholars seeking access to a research infrastructure that will help them apply Digital Humanities methods to their historical enquiries.

➔ Full details on the 9 projects with external funding based in the Institute are available in Appendix 5.4.



In May 2014, Professor Poul Holm, Trinity Long Room Hub Professor of the Humanities, obtained EU COST funding for a four year **Oceans Past Platform**, led by his research team based in the Trinity Long Room Hub and supporting the development of Environmental Humanities at Trinity. It will establish a European network of historians and archaeologists and researchers from other disciplines to measure and understand the significance and value to European societies of living marine resource extraction and production.

RESEARCH EVENTS AND SUPPORTS

The Principal Investigators based in the Institute were involved in submitting 11 external funding applications for research projects: 5 of these were as partners in bids to the EU's Horizon 2020 programme and 3 were project coordinators. Of the latter Professor Holm was awarded the COST funding mentioned above. In addition, the new dedicated Research Programme Officer for several of our partner schools facilitated 13 grant applications for school based researchers.

205 RESEARCH RELATED CONFERENCES, LECTURES, AND SEMINARS

Overall, we hosted and promoted 205 research related conferences, lectures, and seminars in the Institute organised by our partnering Schools and the Library.

We facilitated 44 research events organised by other areas of College.

In 2013-14, we provided the infrastructure and promotional support for up to 73 weekly research seminars organised by the Trinity Centre for Early Modern History, the Trinity Centre for Contemporary Modern History, the School of Languages,

Literatures and Cultural Studies and the Biblical and Cognate Studies Research Seminar. Where possible, these are podcasted and made available on our website.

➔ Full details available in Appendix 5.6

PEOPLE

THE INSTITUTE IS UNDERPINNED BY THE RESEARCH EXCELLENCE OF OUR CONSTITUENT PARTNERS, VISITING RESEARCH FELLOWS AND EARLY CAREER RESEARCHERS, AND THROUGH THE SUPPORT OF OUR INSTITUTE STAFF.

CONSTITUENT PARTNERS

First and foremost, the Institute is underpinned by the research excellence of our partners which, in 2013-14, included the Trinity College Library, eight academic schools and the Department of Philosophy.

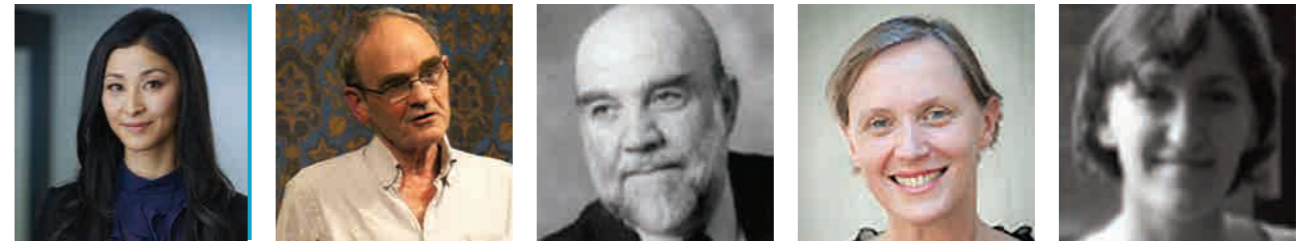
- Drama, Film and Music
- Education
- English
- Histories and Humanities
- Languages, Literatures and Cultural Studies
- Law
- Linguistic, Speech and Communication Sciences
- Department of Philosophy
- Religions, Peace Studies and Theology (Confederal)

We also work closely with a number of research centres based within our partner Schools. These include the:

- Centre for Contemporary Irish History
- Cultures, Academic Values and Education Research Centre
- Centre for Deaf Studies
- Centre for Early Modern History
- Centre for Gender and Women's Studies
- Medieval History Research Centre
- Centre for Irish-Scottish and Comparative Studies
- Centre for Language and Communication Studies
- Centre for Literary Translation
- Centre for Medieval and Renaissance Studies
- Centre for Mediterranean and Near Eastern Studies
- Music Composition Centre
- Oscar Wilde Centre for Irish Writing
- Plato Centre
- Trinity Irish Art Research Centre
- Centre for War Studies

VISITING RESEARCH FELLOWS

THE TRINITY LONG ROOM HUB'S VISITING RESEARCH FELLOWSHIP PROGRAMME IS PIVOTAL TO THE INSTITUTE'S MISSION TO CONNECT OUR RESEARCH COMMUNITY WITH THE MOST DISTINGUISHED SCHOLARS IN THE WORLD AND TO RAISE THE INTERNATIONAL PROFILE OF TRINITY'S ARTS AND HUMANITIES RESEARCH.



During 2013-14 the Institute welcomed 10 visiting research fellows from the United Kingdom, Israel, Beirut, Belgium, Australia and Romania for periods ranging from two weeks to three months. All Fellows engaged with postgraduate students through the research seminars and master classes of their partner schools, and participated in the wide range of research activities in the Institute as well as Trinity's five Arts and Humanities research themes.



VISITING RESEARCH FELLOWS

Fellows progress their major research projects, work with the unique collections of Trinity College Library, and engage intensely with colleagues and students from cognate areas within the university and in other institution on collaborative research.

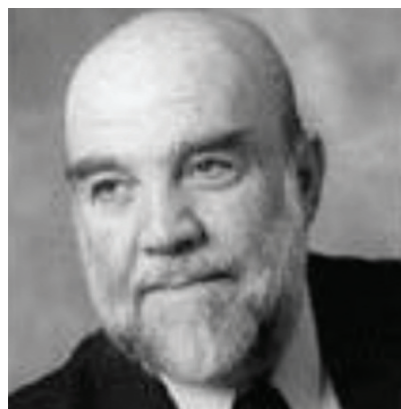
PROFESSOR LARISSA ARONIN ORANIM ACADEMIC COLLEGE OF EDUCATION ISRAEL



Larissa Aronin's fellowship was in association with Trinity's Centre for Language and Communication Studies, the School of Linguistic, Speech and Communication Sciences and Trinity's Identities in Transformation research theme. Professor Aronin gave a public lecture entitled '**Bilingualism and Multilingualism – The Same or Worlds Apart?**' on 26 May 2014.

PROFESSOR ARONIN EXAMINED THE USE OF MATERIAL CULTURE AS A TOOL FOR SOCIOLINGUISTIC RESEARCH ON INDIVIDUAL AND GROUP IDENTITIES, PROVIDING ILLUMINATING INSIGHTS INTO MINORITY LANGUAGE RESEARCH, SOCIAL WORK PRACTICES AND YIELDING USEFUL IMPLICATIONS FOR THE TEACHING AND LEARNING OF LANGUAGES.

PROFESSOR TARIF KHALIDI AMERICAN UNIVERSITY OF BEIRUT



Tarif Khalidi's fellowship was in association with the Department of Near and Middle Eastern Studies in the School of Languages, Literatures and Cultural Studies. Professor Khalidi gave public lectures on 6 March 2014, entitled 'Near Eastern Banditry: A study in History & Folklore', and on 26 March on '**Reflections on Pre-Modern Islamic Physiognomy (Firasa) with particular reference to Fakhr al-Din al-Razi (13th cent.)**'. He also gave the Annual Chester Beatty Library lecture on 'Ireland and the Irish in Medieval and Modern Arabic Texts' on 13 February 2014.

VISITING RESEARCH FELLOWS

PROFESSOR POLLY HA UNIVERSITY OF EAST ANGLIA



Polly Ha's fellowship was in association with the School of Histories and Humanities and the Identities in Transformation research theme. Professor Ha gave a public lecture on her research on '**Recovering the Birth of Independency at Trinity College Dublin Library: Puritanism and Liberty in the Seventeenth Century**' on 19 March 2014 and is continuing her collaboration with the Library and colleagues in the Department of History.

PROFESSOR HA'S FELLOWSHIP HAS UNCOVERED HITHERTO UNRECOGNIZED AND UNPUBLISHED MANUSCRIPTS IN THE TRINITY COLLEGE LIBRARY, WHICH ARE THE 'HIDDEN' ARCHIVE OF WALTER TRAVERS, THE SECOND PROVOST OF TRINITY AND A LEADING ELIZABETHAN PURITAN IDEOLOGUE.

They provide information on underground debates among puritans following their suppression by the English Crown which reveal the birth of radical claims to religious independence several decades before the concept was supposed to have existed.

DR JAMES MCCONNEL NORTHUMBRIA UNIVERSITY



TRANSNATIONAL ACCESS FELLOW UNDER THE CENDARI PROGRAMME

Dr James McConnel's fellowship was in association with the EU funded CENDARI programme to support and stimulate historical research in the two pilot areas of medieval culture and the First World War by facilitating access to key archives, specialist knowledge and collections in CENDARI host institutions.

Dr McConnel's research visit focused on the Irish Songbook during the Great War and aimed to employ digital humanities methodologies to extract data from a range of existing corpora of Irish Great War songs.

VISITING RESEARCH FELLOWS

DR RAPHAËL INGELBIEN
UNIVERSITY OF LEUVEN



Raphaël Ingelbien's fellowship was in association with the School of English. He gave a public lecture on 24 March 2014 entitled '**How the Irish travelled the Continent, 1829-1914**'.

DR INGELBIEN'S RESEARCH VISIT FOCUSED ON THE TEXTUAL PRODUCTION OF THE IRISH TOURIST DURING THE 19TH AND EARLY 20TH CENTURIES AND HOW THAT NEGOTIATED THE NEW IRISH IDENTITIES THAT EMERGED DURING A PERIOD THAT WAS SEMINAL FOR THE (TRANS)FORMATION OF IRISH NATIONALISM.

DR ANDREW MACKILLOP
UNIVERSITY OF ABERDEEN



Andrew Mackillop's fellowship was in association with the School of Histories and Humanities. His interests lie in comparative history, especially the highly distinctive experiences of Ireland, Scotland and Wales within British imperialism in Asia over the course of the 'long eighteenth century' from c. 1690-c.1815. Dr MacKillop gave a public lecture on 13 March 2014 entitled '**People and Profit: Irish Human Capital and the Eighteenth Century British Empire in Asia**'.

VISITING RESEARCH FELLOWS

PROFESSOR JENNIFER RUTHERFORD, HAWKE RESEARCH INSTITUTE, UNIVERSITY OF SOUTH AUSTRALIA



Jennifer Rutherford's fellowship was to advance opportunities for inter-institutional collaboration on projects related to Trinity's Identities in Transformation research theme.

She gave a public lecture '**Gate-Crashing: Identification and the Collective Zombie**' on 15 January 2014 as part of a special evening of talks on 'Monstrous Identities' to launch the Institute's public lecture series on 'The Transformative Periphery – Negotiating Identities from the Margins'.

DR ROSELLA TINABURI, UNIVERSITY OF CASSINO AND SOUTHERN LAZIO, ITALY



TRANSNATIONAL ACCESS FELLOW UNDER THE CENDARI PROGRAMME

Dr Rosella Tinaburi's fellowship focused on miscellaneous medieval manuscripts in Trinity's library, i.e. on manuscripts conceived as a repository of different texts arranged in a sequence and usually drawn from various sources, whose mutual relations are not always clear to the modern scholar.

HER RESEARCH PROJECT INVESTIGATED THE TESTING OF A MORE COMPREHENSIVE WAY OF DESCRIBING THE TRANSMISSION OF TEXTS AND MANUSCRIPTS IN THE MIDDLE AGES. SHE ENGAGED INTENSIVELY WITH THE DIGITAL HUMANITIES AND THE MANUSCRIPTS, BOOK AND PRINT CULTURES THEMES.

DR ADELA FOFIU,
UNIVERSITY OF BABES-BOLYAI,
ROMANIA



TRANSNATIONAL ACCESS FELLOW UNDER THE CENDARI PROGRAMME

Adela Fofiu's research is focused on inter-ethnic and inter-denominational themes in the periodicals published in the province of Transylvania – a site of prolonged nationalist struggles between two cultural worlds, Hungary and Romania.

It will contribute to a larger project at Dr Fofiu's university - the 'Clash of Civilizations or Peaceful Co-Evolution?'. She gave a public lecture on '**Patterns of inter-cultural contact in First World War periodicals in Transylvania**' on 13 October 2013.

AS PART OF HER CENDARI FELLOWSHIP AT TRINITY SHE PILOTED INNOVATIVE MEANS OF CONTENT ANALYSIS AND COMPUTER MODELLING TO CONCEPTUALIZE AND VISUALIZE MEDIA FIGURATIONS OF INTER-CULTURAL CONTACT DURING THE GREAT WAR.

PROFESSOR CHARLES J.A.
BARR, ST MARY'S UNIVERSITY
COLLEGE TWICKENHAM



Charles Barr's fellowship was in association with the School of Drama, Film and Music and the Identities in Transformation and Making Ireland research themes. Professor Barr gave a public lecture on 15 May 2014 entitled '**Alfred Hitchcock: the Irish connection, and other untold stories**'. Professor Barr used his fellowship to research the only two Sean O'Casey plays produced into mainstream films - by Alfred Hitchcock and John Ford - and how they portrayed Irish identity and have been received over time. Commenting on his experience as a Visiting Research Fellow, Professor Charles Barr noted:

'I SHOULD END BY EMPHASISING THE QUALITY OF THE WORKING ENVIRONMENT OF THE TRINITY LONG ROOM HUB. EVERYTHING COMBINES TO FACILITATE SCHOLARLY CONCENTRATION. I WISH I COULD DISTIL THIS QUALITY AND TAKE IT WITH ME, EVERYWHERE I GO FROM HERE.'

EARLY CAREER RESEARCHERS

THE TRINITY LONG ROOM HUB IS DEDICATED TO SUPPORTING OUR PARTNER SCHOOLS' EARLY CAREER RESEARCHERS AND TO INTEGRATING THEM INTO AN INTERDISCIPLINARY COMMUNITY OF SCHOLARS.

RESEARCH SEMINARS

Research seminars are a vital part of the intellectual environment for staff and research students, and invited experts, to enable discussion and knowledge exchange on current research projects with peers and members of the public. As mentioned on page 21, in 2013-14, we provided the infrastructure and promotional support for up to 73 weekly research seminars organised by the Trinity Centre for Early Modern History, the Trinity Centre for Contemporary Modern History, the School of Languages, Literatures and Cultural Studies and the biblical and cognate studies research seminar. Where possible, these are podcasted and made available on our website.

→ Full details available in appendix 5.6.

RESIDENT RESEARCHERS

Each year we host, in our state of the art environment, over 50 of our Schools' most outstanding PhD students and Postdoctoral Fellows whose work has been recognized by attracting external funding.

Representing diverse research interests, they are natural agents for promoting inter-disciplinary dialogue and idea exchange and benefit from engaging with each other as well as our visiting research fellows. As part of their residency, they are encouraged to organise research activities that will encourage the participation of students not based in the Institute such as interdisciplinary seminars and reading groups. In 2013-14, our residents helped us organise thesis in three sessions for their Schools which were not only informative and great fun but helped to build confidence and skills around succinct communication of research.

→ Full details available in appendix 5.3.



PhD (State Funded)
Digital Arts and Humanities

Karolina Badzmierowska

Visual Representations in the Fagel Collection in the Context of Dutch Arts, Culture and Religion of the 17th Century – A Model for Implementation of New Technologies in Museum/Library Exhibitions



IRC funded Postdoc Fellow
Languages, Literatures and Cultural Studies

Nora de Buitel  r

The First World War in Contemporary German and English Fiction: Representation, Translation, Reception



PhD (State Funded)
Digital Arts and Humanities

Burku Bakyan

The Body in Multimedia Art: Exploring its Shifting Modes and Productive Processes of Change



IRC funded Postdoc Fellow
Philosophy

Dr Luna Dolezal

Phenomenology, Self-Presentation and the 21st Century Body



IRC funded PhD
Histories & Humanities

Jeffrey Chambers

Conscience and Allegiance: An Investigation into the Controversy over Oaths of Allegiance and Supremacy during the Reign of William III and II



PhD
Histories & Humanities

Alex Dowdall

Communities Under Fire: Civilians on the Western Front, 1914-1918



PhD (State Funded)
Digital Arts and Humanities

Catherine Cullen

Pollard Collection of Children's Books – Travel Books for Children 1700-1900



PhD (State Funded)
Linguistic, Speech & Communication Sciences

Deirdre Dunleavy

The Linguistic Landscape as a Method of Evaluating Language Policy: The Case of Spain and the linguistic Border Areas



PhD (State Funded)
Digital Arts and Humanities

Vinayak Das Gupta

Colonial Photography and Archival Techniques of Non-Text Based Works



PhD (State Funded)
Digital Arts and Humanities

Suzanne Foy

Re-Imagining Space: The Cultivation of Physical and Virtual Geographies of Peace in and around Northern Ireland

RESIDENT EARLY CAREER RESEARCHERS



Robin Fuller

Ideas of Functionality in the Design of Sans-Serif Typefaces in the Twentieth and Twenty-First Centuries

PhD

Languages, Literatures and Cultural Studies



Emily Johnson

'A Mirror and an Explosion': Mapping the Fiction of Roberto Bolaño

PhD (State Funded)

Digital Arts and Humanities



Michael Gallen

Composer

PhD

Drama, Film & Music



Jonny Johnston

A journey into the Heart of Swissness: postcolonial narrative in contemporary German-Swiss literature

PhD

Languages, Literatures and Cultural Studies



Marina Gibbes

A Complexity Theory Interpretation of Collaborative Language Learning

PhD

Linguistic, Speech & Communication Sciences



Frank Lynam

An Investigation into the Use of Standards within Archaeological Digital Data Management (ADDM)

PhD (State Funded)

Digital Arts and Humanities



Richard Gow

Miguel Primo de Rivera and the Technocratic Temptation in Restoration Spain

PhD

Languages, Literatures and Cultural Studies



Ben Mitchell

Substantive Equality In Constitutional Equality Law and the Right To Education

PhD

Law



Leah Hunnewell

For Class, Nation, Race or God? A Transatlantic History or Irish Working Class Culture, 1889-1917

PhD

Histories & Humanities



Conor Morrissey

The Dynamics of Protestant Nationalism in Ireland, c1900-1923

PhD

Histories & Humanities

RESIDENT EARLY CAREER RESEARCHERS



Timothy Murtagh

Hibernian Sans-Culottes: Dublin's Journeymen and Radical Politics, 1778-1803

PhD (State Funded)

Histories & Humanities



Nella Porqueddu

WWI: Writing, War, Identity. A comparative study of Austrian and Italian officers' letters and diaries on the Italian front

PhD (State Funded)

Digital Arts and Humanities



Eva Nagle

Appropriative Creativity in Copyright Law

PhD

Law



Dr Amy Prendergast

Private Realms, Public Spaces: Literary Salons across France, Britain and Ireland in the Long 18th Century

Postdoc Fellow

English



Georgina Nugent-Foley

A Comparative Study of Mimesis in the Works of Samuel Beckett and Gertrude Stein

IRC funded PhD

English



Radek Przedpelski

Unfolding the Tatar Baroque. Artistic Strategies of the Performance Artist Marek Konieczny

PhD (State Funded)

Digital Arts and Humanities



Aoife O'Brien

Bereavement and Grief in Irish schools: A Thanatological approach toward understanding and Intervention Development

IRC funded PhD

Education



Des Ryan

A Theory of English Spelling Formation: Beowulf to Bootylicious

PhD

Linguistic, Speech & Communication Sciences



Manus O'Dwyer

The word made flesh: poetics of emergence in José Ángel Valente and contemporary bio-art

PhD

Languages, Literatures and Cultural Studies



Mary Steffanazi

An Examination of the Relationship Between Soul and Psyche in Human Flourishing and the Consequent Implications for Mental Health and Well-being

PhD

Religions, Theology & Ecumenics

RESIDENT EARLY CAREER RESEARCHERS



Toma Tasovac

The Historic Dictionary as an Explanatory Tool: A Digital Edition of Vuk Stefanović Karadžić's "Lexicon Serbico-Germanico-Latinum"

PhD (State Funded)
Digital Arts and Humanities



Zheyong Wei

Post-Cold War Experimental Theatre of China

Chinese Research Council Funded PhD
Drama, Film & Music



Alexandra Tavry

Communities Under Fire: Civilians on the Western Front, 1914-1918

IRC funded PhD
English



Geoff Wharton

Veils and Scales: The Significance of Concealment Metaphors in relation to Issues of Memory in the New Testament

PhD
Religions, Theology & Ecumenics



Fionnuala Walsh

The Impact of the First World War on Women in Ireland, 1914 - 1919

IRC funded PhD
Histories & Humanities



Olivia Wilkinson

Humanitarian Action in a Post-Secular World: Secular Humanitarian Organisations in Religious Contexts

PhD
Religions, Theology & Ecumenics



Feng Wei

Chinese Adaptations of Western Classical Plays since the 1980's with Special Focus on Traditional Chinese Opera

Chinese Research Council Funded PhD
Drama, Film & Music

RESIDENT EARLY CAREER RESEARCHERS

AOIFE O'BRIEN
IRC FUNDED PHD STUDENT
SCHOOL OF EDUCATION



'My experience at the Trinity Long Room Hub has been hugely positive. It has enabled me to pursue my thesis in a quiet and encouraging environment as well as providing me with the opportunity to meet colleagues and attend events to stimulate my thinking so that I am not consumed by my own research. The Hub really allows you to see the whole world of academia, rather than focusing on one aspect.'

FRANK LYNAM
DAH PHD (STATE FUNDED)
2013-14



'I struggle to find a bad word about the Trinity Long Room Hub. I have enjoyed its facilities for three years and I believe firmly that my own research has profited greatly from it being carried out in such a dynamic and vital research environment. Most postgraduate research projects would do well to follow the example set by this institution. It brings to practice the very ancient idea that research existing within the matrix of other research will turn out to be greater than the sum of its parts.'

INSTITUTE STAFF

THE TRINITY LONG ROOM HUB PROVIDES A 24 HOUR STUDY SPACE, SUPPORTS AND COMMUNITY BUILDING ACTIVITIES IN AN INTERDISCIPLINARY ENVIRONMENT FOR RESEARCH TEAMS WORKING ON EXTERNALLY FUNDED PROJECTS AND FOR OUR SCHOOLS' PHD STUDENTS AND POSTDOC FELLOWS WHO HAVE SECURED EXTERNAL RESEARCH FUNDING.

In 2013, the projects based in the Institute were:

- Digital Humanities led by Dr Jennifer Edmond;
- Environmental Humanities led by Professor Poul Holm; and
- The Digital Arts and Humanities PhD Program led by Professor Poul Holm.

We also host the Library's Digital Resources and Imaging Services (DRIS) team.

We provide essential financial and infrastructural supports to host externally funded research projects through a centralised team providing grant expertise and management to researchers.

The **Institute's core team** is always on hand to support and facilitate the Schools in providing advice, guidance and assistance around a broad range of research issues including managing and promoting research projects and events. Of special interest to the Schools are the expertise offered by our Research Programme Officer and Accounts Officer.

The Research Programme Officer (RPO), **Maureen Burgess**, who joined the Trinity Long Room Hub team in 2013, is funded by the Institute and several of our partner Schools as well as College and has provided an invaluable support to staff interested in exploring external funding opportunities or to those who are ready to start applying for external grants.



Maureen Burgess

➔ Full details of core Institute and associated staff are available in Appendices 5.1 and 5.2 as well as the details on our governing bodies.

SPONSORED PROGRAMMES AND ACTIVITIES

Every year, the Institute provides a range of supports and expertise to enable collaborations and conversations for innovative research and scholarship involving stakeholders from all areas of academia and society. We also seek to showcase the research of our academics, early career researchers and visiting fellows by providing a platform for them to connect with diverse audiences in our prominent contemporary space at the very heart of Trinity College. The activities include workshops, seminars and conferences; and public lectures and debates.

1. WORKSHOPS, SEMINARS AND CONFERENCES

Each year we provide competitive research awards of up to €60K to incentivise individual and collaborative research as well as research related to Trinity's Arts and Humanities themes. Highlights of research outcomes from a selection of projects sponsored by the Trinity Long Room Hub Research Incentive Scheme in 2013-14 include:



FROM SARAJEVO TO TROY: CIVILIANS UNDER SIEGE

IT EXPLORED NEW RESEARCH ON THE PHYSICAL, SOCIAL AND CULTURAL EFFECTS ON CIVILIANS OF ONE OF THE MOST PERSISTENT FEATURES OF WARFARE – THE SIEGE, HOW SIEGES FROM TROY TO SARAJEVO ARE SITES OF ACUTE INTER-RELIGIOUS AND INTER-ETHNIC VIOLENCE AND HOW THE CUSTOMS OF SIEGE WARFARE HAVE BEEN CODIFIED IN LAWS.

Professor John Horne and Dr Joseph Clarke (Department of History, School of Histories and Humanities) with colleagues from the Trinity Centre for War Studies organized a two day international workshop hosted by the Trinity Long Room Hub on 29 February and 1 March 2014. The workshop was highly interdisciplinary, with contributions from historians, classicists and anthropologists. The findings of the workshop will be published in an edited volume of essays, edited by Alex Dowdall and John Horne, in mid-2016. (Supports the Identities in Transformation research theme).

EARLY IRISH THEATRE, C.1680-1820

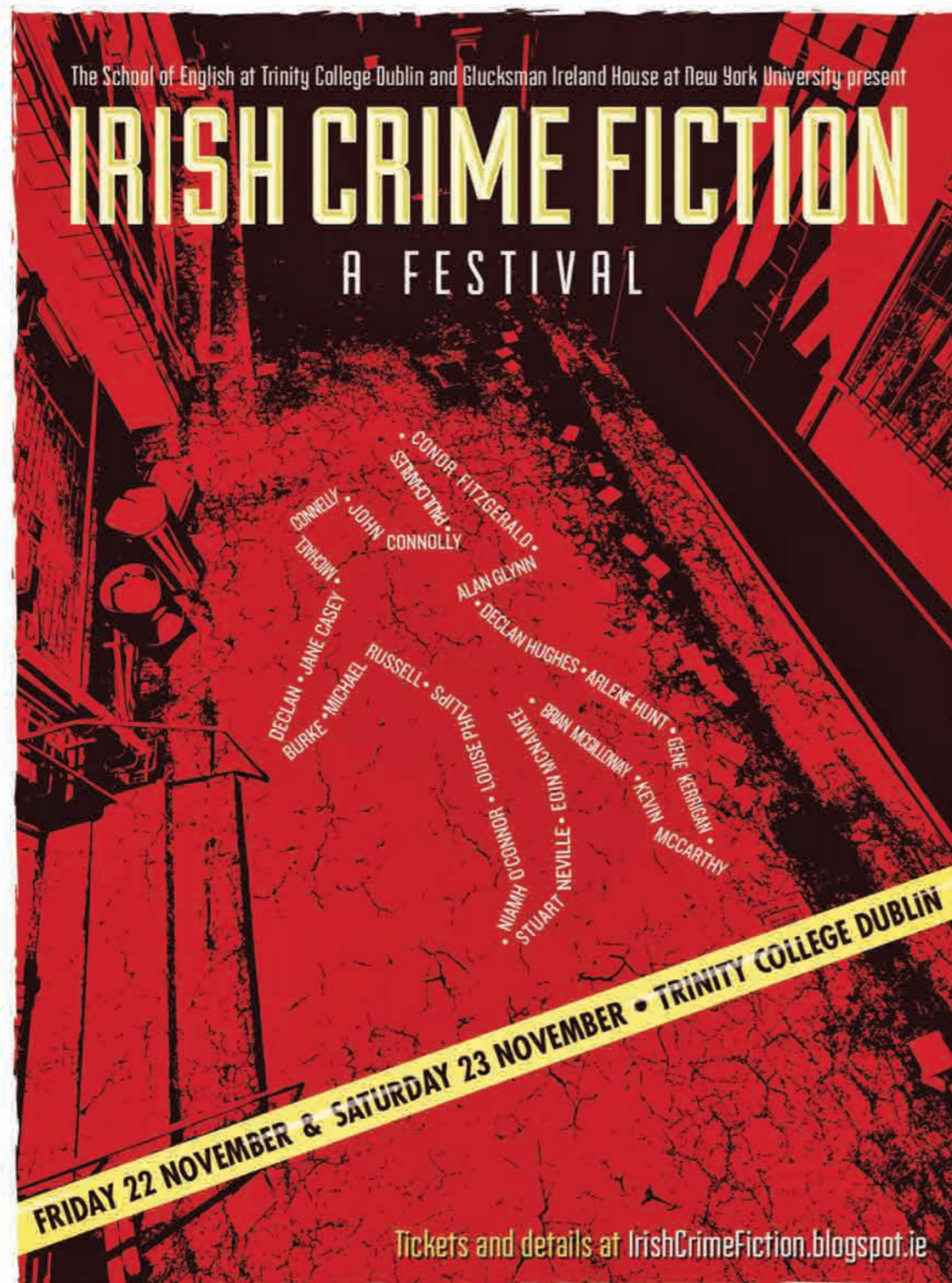
FUNDING ALLOWED THE DEVELOPMENT OF A DIGITAL HUMANITIES RESOURCE TO HOST SCHOLARLY EDITIONS OF EIGHTEENTH-CENTURY PLAYS BY IRISH PLAYWRIGHTS, MANY OF WHICH ARE NOT WIDELY AVAILABLE, IF AT ALL. THE PROJECT COMPLEMENTED MARIE CURIE-FUNDED RESEARCH ON THE CENSORSHIP OF BRITISH DRAMA, 1737-1843.

Dr David O'Shaughnessy (School of English) used his funding to produce two critical editions of eighteenth-century plays intended to be used by both scholars and students of the period's theatre: Hugh Kelly, *A Word to the Wise* (1770), ed. Jerome Devitt; Dennis O'Bryen, *A Friend in Need is a Friend Indeed* (1783), ed. David O'Shaughnessy [edited from manuscript held at the Huntington Library, Pasadena]. One of the plays was edited by a PhD student in History as part of his structured PhD programme. The eventual public availability of this resource will ensure that scholarly interest and further research into this under-appreciated aspect of Irish eighteenth-century culture can be facilitated on an international basis.

CITIES OF TRANSLATION

THE CITIES OF TRANSLATION THEME IS THE FOCUS OF TWO COLLABORATIVE PROJECTS INVOLVING THE UNESCO CITIES OF LITERATURE AND THE LITERARY TRANSLATION WEBSITE KAFFEEHOUSE.COM. THESE PROJECTS, ALONG WITH THE PAPERS PRESENTED AT THE CONFERENCE, PROVIDE INSIGHT INTO THE RECOGNISABLE NATIONAL IDENTITIES THAT CITIES HAVE AND HOW THEY FUNCTION AS THE CAULDRONS OF CONTEMPORARY CULTURE AND THOUGHT, AND FURTHER THE WORK OF THE CONFERENCE IN ITS MULTIDIMENSIONAL EXAMINATION OF IDENTITY AT WORK IN THE URBAN LANDSCAPE.

This conference organized by Dr Peter Arnds, School of Languages, Literatures and Cultural Studies, analysed three cities in comparison – Dublin, Berlin, and New York – as places of translation, to be understood in the wider sense of moving between languages, cultures, social classes, ethnic groups, topographies, and literatures. The conference attracted scholars from Germany, the UK, Austria, Spain, Ireland, Italy and America, with an equally diverse number of research areas represented, including translation theory, cultural theory, literature, urban theory, and the visual arts.



DOWN THESE GREEN STREETS: AN IRISH CRIME FICTION SYMPOSIUM

THIS SYMPOSIUM – BOTH THE EVENT ITSELF AND ITS OUTCOMES – HAS PROVEN TO BE THE MOST SUBSTANTIAL IRISH CRIME FICTION EVENT EVER HELD, AND HAS CONTRIBUTED DIRECTLY TO THE GENRE'S GROWING PROMINENCE, AS BOTH THE NOVELISTS THEMSELVES AND THE ATTENDEES HAVE NOTED.

Organised by Dr Brian Cliff (School of English) from 22 to 23 November 2013, this symposium was held in partnership with Glucksman Ireland House, New York University. It attracted 17 leading Irish crime novelists, and the best-selling Irish-American crime novelist, Michael Connolly. Over 450 members of the public attended the symposium, which received substantial press coverage. The attendance of an NYU Dean also facilitated the signing of the TCD-NYU Memorandum of Understanding. Scholarly outcomes include two forthcoming book chapters and a forthcoming book, the first monograph on the subject, Brian Cliff, *Irish Crime Fiction: An Introduction* (London: Palgrave, 2017). (Supports the Creative Arts Practice and Identities in Transformation research themes).

RELIGION AND MEMORY: THE 500TH ANNIVERSARY OF THE REFORMATION

THE WORKSHOP FACILITATED COLLABORATIONS ABOUT HOW TO COMMEMORATE THE REFORMATION IN IRELAND IN 2017 AND ABOUT HOW TRINITY COULD GET INVOLVED IN THIS DISCUSSION BOTH WITHIN IRELAND AND IN AN INTERNATIONAL CONTEXT.

The grant to this project was used to support a one day workshop on the theme, 'Religion and Memory: the 500th anniversary of the Reformation' organised in April 2014 by Dr Graeme Murdock from the Centre for Early Modern History (School of Histories and Humanities), with invited speakers from the UK, Germany and the Netherlands. It led to a successful public lecture held in the Trinity Long Room Hub in September 2014 by Dr Margot Käsmann on 'Remembering the Reformation. Challenges of the 2017 Centenary', organised by the Centre for Early Modern History and the Confederal School of Religions, Peace Studies and Theology with support from the Lutheran Church in Ireland and the German Embassy. Dr Murdock also presented a paper to a symposium of the Dublin Council of Churches. (Supports the Identities in Transformations research theme).

Image courtesy of Fernando Vicente | www.fernandovicente.es

The
**FUTURE
OF
THE
BODY**

PUBLIC EVENT
ORLAN
PERFORMANCE ARTIST
SCIENCE GALLERY
THURSDAY 19TH
JUNE, 6PM

**PHENOMENOLOGY, MEDICINE
AND THE (POST)HUMAN**
19-20 JUNE 2014
TRINITY LONG ROOM HUB

ORGANIZED BY
DR LUNA DOLEZAL AND DR DYLAN TRIGG
WWW.FUTUREOFTHEBODY.COM

IRISH RESEARCH COUNCIL
An Chomhairle um Thaighde in Eirinn

SCIENCE GALLERY

TRINITY Long Room HUB
Arts & Humanities
Research Institute

THE FUTURE OF THE BODY: PHENOMENOLOGY, MEDICINE AND THE (POST) HUMAN

Funding was awarded to the Medical Humanities research group for a workshop held from 19-20 June 2014. It brought together scholars in Medicine, Medical Humanities, Philosophy and related disciplines. It supported the 'Somatic Identity' thematic cluster under the identities in transformation research theme. This conference addressed questions around what it means to be human as technologies and medical practices increasingly enter previously uncharted territories.

THE AUGUSTAN SPACE: A BIMILLENNIUM CELEBRATION (ROME AD 14 – DUBLIN 2014)

2014 marked the bimillennium of the death of the emperor Augustus on 19 August Ad 14. Funding was allocated to Professor Anna Chahoud, convener of the Manuscripts, Print and Book Cultures research theme to enable the international Augustan Poetry Network to meet for the first time in Dublin (at Trinity) to commemorate this anniversary. The event was co-organised by Professor Anna Chahoud and Monica Gale (Department of Classics, School of Histories and Humanities).

COMPOSITION IN THE 21ST CENTURY

The Trinity Long Room Hub co-sponsored a major international conference, led by Dr Evangelia Rigaki from the School of Drama, Film and Music, and by the Centre of Music Composition and the Creative Arts Practice research theme in association with the New Music Dublin Festival 2014. The Conference addressed aesthetic, technical, practical and economic issues affecting composers of different musical genres today. The keynote speaker was internationally acclaimed composer Sir Harrison Birtwistle.

THE ACADEMIC WORLD IN THE ERA OF THE GREAT WAR

A conference organised by Dr Tomás Irish (TCD) and Dr Marie-Eve Chagnon (Université de Montréal), 14-16 August 2014. Sponsored by Trinity's Centre for War Studies, the Trinity Long Room Hub, and the Department of History and the Cultures, Academic Values and Education Research Centre (CAVE) in the School of Education.

2. PUBLIC LECTURES AND DEBATES

The Institute is committed to demonstrating the relevance and benefits for society of Arts and Humanities research by increasing the visibility and the impact of these projects to wider public and non-specialist audiences. We connect the university with the wider community and share new scholarly ideas and artistic work by providing a public forum for exciting debates on topical issues.

The following were designed to share and discuss new knowledge arising from research around Trinity's Arts and Humanities-led research themes.

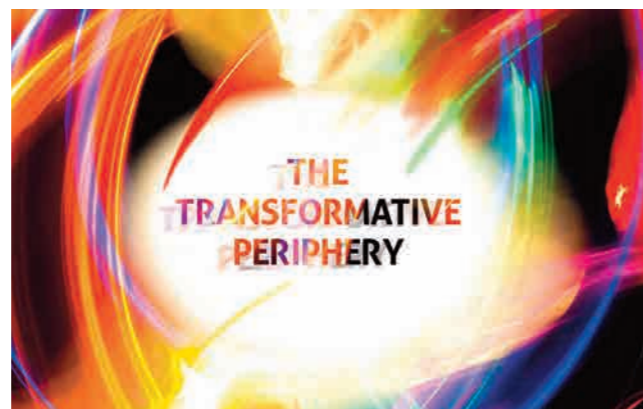


'EUROPE'S VIOLENT MEMORIES 2013-16'

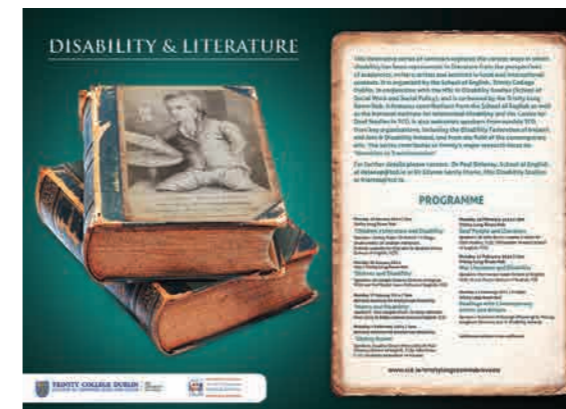
This is a three year public lecture series exploring how wars, their traumatic legacies and contested memories have proven pivotal to the formation of European identities in the 20th century. It is organized in conjunction with the Centre for War Studies and the Centre for European Studies. 2013-14 focused on the legacy of the First World War down to the present. (Supports the Identities in Transformation research theme).

'THE TRANSFORMATIVE PERIPHERY: NEGOTIATING IDENTITY FROM THE MARGINS'

How marginal figures and positions challenge mainstream beliefs was the focus of this transdisciplinary public lecture series which addressed a diverse range of topics from zombies, migration and tourism to puritanism and the Argentine tango. It investigated how those at the periphery of society such as the migrant, the vulnerable, the ill, ethnic or religious minorities, but also the radical thinker or the avant-garde artist are crucial for effecting change in society. (Supports Identities in Transformation research theme).



'DISABILITY AND LITERATURE' LECTURE SERIES



The Institute supported a lecture series on Disability and Literature organized by the School of English in conjunction with the M.Sc. in Disability Studies (School of Social Work and Social Policy) and featuring members of the 'Arts in Education Research Group'. **This innovative series of seminars explored the various ways in which disability has been represented in literature from the perspectives of academics, writers, artists and activists in local and international contexts.** It included speakers from key organisations including the Disability Federation of Ireland, Arts & Disability Ireland and from the field of the contemporary arts. (Supports the Identities in Transformation research theme).

SCOTLAND'S PAST AND FUTURES/EXPLORING THE BIGGER PICTURE

The Centre for Irish-Scottish and Comparative Studies in association with the Royal Irish Academy and Trinity's 'Making Ireland' research theme organized a very timely debate on the Scottish Referendum in September 2014 supported by the Trinity Long Room Hub. Coming ten days before the referendum and a day after the first opinion polls had suggested that a majority of Scottish voters favoured independence, the event occurred when Irish public interest in Scotland was at its highest.



Pictured at the Scottish Referendum debate were organisers Dr Aileen Douglas, School of English, and Dr David Dickson, School of Histories and Humanities, along with a cast of the skull of Robert Bruce.

THE CONFERENCE PROVIDED A UNIQUE OPPORTUNITY TO DEBATE SOME OF THE BROADER ISSUES, BRINGING TOGETHER HISTORIANS AND POLITICAL SCIENTISTS FROM SCOTLAND AND IRELAND WHO REFLECTED ON THE DIFFERENCES BETWEEN SCOTTISH AND IRISH NATIONALISM, THE CONTENT OF THE DEBATE IN SCOTLAND, AND ON THE WIDER IMPLICATIONS OF THE REFERENDUM FOR IRELAND AND EUROPE, WHATEVER THE RESULT.



LAUNCH OF THE 'MAKING IRELAND' SEMINAR SERIES

The Making Ireland research theme organised a series of lunchtime lectures in the Spring of 2014 to convene researchers and the public. On 5 March 2014, Professor Sean Duffy gave a talk entitled 'Brian Boru at the Battle of Clontarf: A Medieval version of 1916?'; on March 19th, Professor Jarlath Killeen addressed the 'the emergence of Irish Gothic Fiction'; and on 1 April Dr Melissa Sihra explored 'Stratification of Memory, language and place in the theatre of Marina Carr'.

DISCOVER RESEARCH NIGHT 2014

Trinity once again secured funding from the European Commission's Marie Curie Programme to host two more years of Ireland's participation in European Researchers' Night in 2014 and 2015. This is an annual event to raise public awareness of researchers and research careers across Europe.

On 26 September 2014, events and activities were staged across the campus of Trinity College. The Institute worked with our partner schools and research themes to organise activities to showcase some of their tremendous Arts and Humanities research:

- **Skulls, Scripts and Censorship** was a series of 8 workshops related to some of Trinity's leading research on Manuscript, Book and Print Cultures;
- Linguistics researchers grew the **Dublin Language Garden** from the flowers and leaves of the words and phrases of visitors creating a snapshot of the different varieties of languages spoken in Dublin;
- **Locating Clarke's Lost Glass** was organized by the Library's Digital Resources and Imaging Services team related to the collections of the famous Harry Clarke Stained Glass Studios held in Trinity College Library;
- The Library's **Glucksman Conservation Laboratory** provided visitors with tours of their facilities and introduced them to the research, processes, and skills employed in the care of Trinity's library collections;
- The TCD-led Centre for Global Intelligent Content invited people to become a **digital historian for a night**, providing a personalised journey through the digital archives of the 1916 Rising;
- **Perceived Irishness** invited people to participate in an ongoing research project on Identities in Transformation by PhD student Yaqoub Bouaynaya;
- **The Pregnant Box** (highlighted on pg. 49) explored the narratives of concealed pregnancies and was based on the research of Dr Catherine Conlon, School of Social Work and Social Policy, and the compositions of Dr Evangelia Rigaki from the School of Drama, Film and Music;

- Michael Gallen, a composer undertaking a PhD in the Department of Music staged his acclaimed Dublin Tiger Fringe Festival funded composition, '**Tardigrade**', in order to explore connections and collaborations between musicians and dancers;
- Dr Nicholas Johnson from the Department of Drama created an experimental performance installation entitled '**The Howl Ensemble**' in response to Allen Ginsberg's long poem Howl;
- The School of English staged a '**Reading for All Ages**' event where the creative side of the School was showcased through readings of poetry and fiction written by staff and students;
- The Centre for Literary Translation and Ireland Literature Exchange hosted a **Translation Slam** with two literary translators; and
- Trinity's Journal of Literary Translation provided a showcase of why human translation can never be replaced by **machine translation**.



THE PREGNANT BOX WAS A SPECIALLY COMMISSIONED PROJECT WHICH TRANSLATED A WOMAN'S NARRATIVE OF CONCEALING PREGNANCY IN CONTEMPORARY IRELAND (BASED ON RESEARCH BY DR CATHERINE CONLON FROM THE SCHOOL OF SOCIAL WORK AND SOCIAL POLICY) INTO A SERIES OF MINIATURE OPERAS (COMPOSED BY DR EVANGELIA RIGAKI FROM THE SCHOOL OF DRAMA, FILM AND MUSIC).

APPENDICES



Appendix 5.1 Trinity Long Room Hub STAFF 2013-14

Institute Team

Professor Juergen Barkhoff, Director
 Professor Brian Singleton, Deputy Director (Non-Executive)
 Dr Caitriona Curtis, Institute Manager
 Eva Mühlhause, PA to Director and Accounts Administrator
 Sarah Dunne, Executive Officer
 Dr Selga Medenicks, Consultations Coordinator
 Maureen Burgess, Research Programme Officer
 Simon Williams, Trinity Foundation

Associate Staff**Digital Humanities Research Projects****CENDARI Programme**

Dr Jennifer Edmond, Director of Strategic Projects AHSS & Cendari Programme PI
 Deirdre Byrne, Project Officer
 Catherine O'Brien, Communications Officer
 Francesca Morselli, Researcher

E-CLOUD

Dr Jennifer Edmond, Principal Investigator
 Vicky Garnett, Project Officer

DAH (Digital Arts and Humanities PhD) Programme

Professor Poul Holm, Course Director and Trinity Long Room Hub Professor of Humanities
 Jo D'Arcy, Project Officer

Environmental Humanities

Professor Poul Holm, Principal Investigator
 Dr Charles Travis, Research Fellow

Digital Resources Imaging Services Team (Trinity College Library)

Tim Keefe, Head
 Sharon Sutton, Digital Imaging Photographer
 Gillian Whelan, Digital Imaging Photographer
 Gerald O'Connor, Project Manager, Analyst
 Joanne Carroll, Digital Photographer

Appendix 5.2 GOVERNING BODIES

Institute Board 2013-14

The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It is chaired by Professor Geoffrey Crossick and benefits from the involvement of external members from the worlds of academia, business, the Arts and culture.

External Members

Professor Geoffrey Crossick (Chair), London
 Dr Mary Canning, Dublin
 Mr Terry Neill, Dublin
 Professor Joep Leerssen, University of Amsterdam

Ex-Officio Members

Professor Juergen Barkhoff, Director of the Trinity Long Room Hub
 Professor Vinnie Cahill, Dean of Research
 Ms Jessie Kurtz, Acting Librarian
 Professor Brian Singleton, Deputy Director of the Trinity Long Room Hub
 Professor James Wickham, Dean of the Faculty of Arts, Humanities and Social Sciences

Heads of Schools

Professor David Ditchburn, School of Histories and Humanities
 Dr Eve Patten, School of English
 Professor John Saeed, School of Linguistic, Speech and Communication Sciences

Principal Investigators

Dr Anne Dolan, School of Histories and Humanities
 Professor Maureen Junker-Kenny, School of Religions, Theology and Ecumenics

In attendance

Dr Caitriona Curtis, Institute Manager

Directors of Research Forum 2013-14

The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent Schools and Departments, as well as a representative from the Library. It meets several times a year.

Professor Juergen Barkhoff (Chair), Director of the Trinity Long Room Hub
 Dr Caitriona Curtis, Institute Manager
 Professor Peter Simons, School of Social Sciences & Philosophy
 Professor Irene Walsh, School of Linguistic, Speech and Communication Sciences
 Dr Aileen Douglas, School of English
 Dr Bernard Meehan, Head of Research Collections, Trinity Library

Dr Jennifer Edmond, Director of Strategic Projects Faculty of Arts, Humanities and Social Sciences

Professor Siobhan Garrigan, School of Religions, Theology and Ecumenics
 Professor John Horne, School of Histories and Humanities
 Dr Martin Adams, School of Drama, Film and Music
 Dr Clemens Ruthner, School of Languages, Literatures and Cultural Studies

Appendix 5.3 EARLY CAREER RESEARCHERS based in the Trinity Long Room Hub in 2013-14

Name	Research Focus	PHD/Postdoc	School/Program
Badzmierowska, Karolina	Visual Representations in the Fagel Collection in the Context of Dutch Arts, Culture and Religion of the 17 th Century – A Model for Implementation of New Technologies in Museum/Library Exhibitions	PhD (State Funded)	Digital Arts and Humanities
Bakyan, Burku	The Body in Multimedia Art: Exploring its Shifting Modes and Productive Processes of Change	PhD (State Funded)	Digital Arts and Humanities
Chambers, Jeffrey	Conscience and Allegiance: An Investigation into the Controversy over Oaths of Allegiance and Supremacy during the Reign of William III and II	IRC funded PhD	Histories & Humanities
Cullen, Catherine	Pollard Collection of Children's Books – Travel Books for Children 1700-1900	PhD (State Funded)	Digital Arts and Humanities
Das Gupta, Vinayak	Colonial Photography and Archival Techniques of Non-Text Based Works	PhD (State Funded)	Digital Arts and Humanities
de Buiteléir, Nora	The First World War in Contemporary German and English Fiction: Representation, Translation, Reception	IRC funded Postdoc Fellow	Languages, Literatures and Cultural Studies
Dolezal, Luna	Phenomenology, Self-Presentation and the 21st Century Body	IRC funded Postdoc Fellow	Philosophy
Dowdall, Alex	Communities Under Fire: Civilians on the Western Front, 1914-1918	PhD	Histories & Humanities
Dunleavy, Deirdre	The Linguistic Landscape as a Method of Evaluating Language Policy: The Case of Spain and the linguistic Border Areas	PhD	Linguistic, Speech & Communication Sciences
Fleming-Farrell, Dara	The Application of Digital Technologies to the Study of Interpersonal Violence and Warfare	PhD (State Funded)	Digital Arts and Humanities
Foy, Suzanne	Re-Imagining Space: The Cultivation of Physical and Virtual Geographies of Peace in and around Northern Ireland	PhD (State Funded)	Digital Arts and Humanities
Fuller, Robin	Ideas of Functionality in the Design of Sans-Serif Typefaces in the Twentieth and Twenty-First Centuries	PhD	Languages, Literatures and Cultural Studies
Gallen, Michael	Composer	PhD	Drama, Film & Music
Gibbes, Marina	A Complexity Theory Interpretation of Collaborative Language Learning	PhD	Linguistic, Speech & Communication Sciences
Gow, Richard	Miguel Primo de Rivera and the Technocratic Temptation in Restoration Spain	PhD	Languages, Literatures and Cultural Studies
Hunnewell, Leah	For Class, Nation, Race or God? A Transatlantic History or Irish Working Class Culture, 1889-1917	PhD	Histories & Humanities
Johnson, Emily	'A Mirror and an Explosion': Mapping the Fiction of Roberto Bolaño	DAH PhD (State Funded)	Digital Arts and Humanities
Johnston, Jonny	A Journey into the Heart of Swissness: Postcolonial narrative in Contemporary German-Swiss Literature	PhD	Languages, Literatures and Cultural Studies
Lynam, Frank	An Investigation into the Use of Standards within Archaeological Digital Data Management (ADDM)	DAH PhD (State Funded)	Digital Arts and Humanities
Lyons, Donna			Law

Name	Research Focus	PHD/Postdoc	School/Program
Mitchell, Ben	Substantive Equality In Constitutional Equality Law and the Right To Education	PhD	Law
Morrissey, Conor	The Dynamics of Protestant Nationalism in Ireland, c. 1900-1923	PhD	Histories & Humanities
Murtagh, Timothy	Hibernian Sans-Culottes: Dublin's Journeymen and Radical Politics, 1778-1803	PhD	Histories & Humanities
Nagle, Eva	Appropriative Creativity in Copyright Law	PhD	Law
Nugent-Foley, Georgina	A Comparative Study of Mimesis in the Works of Samuel Beckett and Gertrude Stein	IRC funded PhD	English
O'Brien, Aoife	Bereavement and Grief in Irish schools: A Thanatological approach toward understanding and Intervention Development	IRC funded PhD	Education
O'Callaghan, Katherine	Music and the Irish Novel	Postdoc Fellow	English
O'Dwyer, Manus	The word made flesh: poetics of emergence in José Ángel Valente and contemporary bio-art	PhD	Languages, Literatures and Cultural Studies
Porqueddu, Nella	WWI: Writing, War, Identity. A comparative study of Austrian and Italian officers' letters and diaries on the Italian front	PhD (State Funded)	Digital Arts and Humanities
Prendergast, Amy	Private Realms, Public Spaces: Literary Salons across France, Britain and Ireland in the Long 18 th Century	Postdoc Fellow	English
Przedpelski, Radek	Unfolding the Tatar Baroque. Artistic Strategies of the Performance Artist Marek Konieczny	PhD (State Funded)	Digital Arts and Humanities
Ryan, Des	A Theory of English Spelling Formation: Beowulf to Bootylicious	PhD	Linguistic, Speech & Communication Sciences
Steffanazi, Mary	An Examination of the Relationship Between Soul and Psyche in Human Flourishing and the Consequent Implications for Mental Health and Well-being	PhD	Religions, Theology & Ecumenics
Tasovac, Toma	'The Historic Dictionary as an Explanatory Tool: A Digital Edition of Vuk Stefanović Karadžić's "Lexicon Serbico-Germanico-Latinum"	PhD (State Funded)	Digital Arts and Humanities
Tauvry, Alexandra	Communities Under Fire: Civilians on the Western Front, 1914-1918	IRC funded PhD	English
Walsh, Fionnuala	The Impact of the First World War on Women in Ireland, 1914 – 1919	IRC funded PhD	Histories & Humanities
Wei, Feng	Chinese Adaptations of Western Classis Plays since the 1980's with Special Focus on Traditional Chinese Opera	Chinese Research Council Funded PhD	Drama, Film & Music
Wei, Zheyong	Post-Cold War Experimental Theatre of China	Chinese Research Council Funded PhD	Drama, Film & Music
Wharton, Geoff	Veils and Scales: The Significance of Concealment Metaphors in relation to Issues of Memory in the New Testament	PhD	Religions, Theology & Ecumenics
Wilkinson, Olivia	Humanitarian Action in a Post-Secular World: Secular Humanitarian Organisations in Religious Contexts	PhD	Religions, Theology & Ecumenics

Appendix 5.4 UPDATE ON INSTITUTE-BASED PROJECTS 2013-14**Dr Jennifer Edmond, Principal Investigator****CENDARI (The Collaborative European Digital Archival Infrastructure)
Feb 2012 – Jan 2016 Sponsor: EUFP7**

In March 2014 CENDARI project partners presented the activities carried out in the first 24 months of the project for review by an independent expert, appointed by the European Commission. The report from the Mid-Term Review noted commendable achievements by the CENDARI team in developing the Archive Directory, the Virtual Research Environment (VRE) and the Archival Research Guides. TCD also hosted five visiting fellows as part of the CENDARI Transnational Access Programme in 2013 and 2014, including Dr James McConnel (Northumbria University, UK), Dr Adela Fofiu (Babes-Bolyai University, Romania), Mia Ridge (Open University, UK), Dr Rosella Tinaburri (University of Cassino and Southern Lazio, Italy), and Dr Benjamin Štular (Scientific Research Centre of Slovenian Academy of Arts and Sciences, Slovenia). www.cendari.eu.

**EUROPEANA CLOUD (Unlocking Europe's research via The Cloud) (Feb 2013-Jan 2016)
Sponsor: EU ICT Policy Support Programme**

The principal Investigator for TCD throughout 2014 was Dr Jennifer Edmond, and further research on this project was conducted by Vicky Garnett. TCD's tasks have primarily been investigating and identifying user requirements for tools and content, both existing and potential, as part of Work Package 1. In Autumn 2013, TCD was involved in the organisation of two Expert Forums held in Gothenburg and Amsterdam investigating content and tools within the Humanities and Social Sciences. Throughout most of 2014 TCD's involvement also required close investigation into API use within the Cultural Heritage Sector. This research began in April 2014, and was conducted firstly through desk research and then interviews with leading international researchers in Computer Science and Digital Humanities. In 2014 a research paper was also accepted for presentation at the IDCC15 conference, to be held in London in February 2015. TCD has also contributed to a Content Survey of Europeana by reviewing the 100 largest collections within the portal, and in September 2013, participated in Work Package 5 Strategic Plan meetings in Edinburgh.

**NeDiMAH (Network for Digital Methods in the Arts and Humanities)
Sponsor: ESF**

In 2014 TCD was awarded €7K to organise and host a NeDiMAH/eCloud workshop in The Hague in December 2014 entitled "So We've Built It, But Have They Come?: an API Workshop". This workshop was put together as part of ongoing investigations into API use within the Cultural Heritage Sector, and brought together representatives from cultural heritage institutions who have implemented API use, experienced researchers who make regular use of APIs and 'keen-but-green' researchers who have not used an API to gather data, but wanted to know the potential for their use. The findings of this workshop went on to inform work within Europeana Cloud and a resulting paper delivered in February 2015. Dr Jennifer Edmond is currently co-editing a volume of results from the network (to appear in 2016) called 'Digital Methods and the Scholarly Communications Ecosystem: Downstream from the Digital Humanities'. NeDiMAH ends in May 2015.

**SPECTRESS (Social Performance, Cultural Trauma and the Re-establishing of Solid Sovereignties) (Jan 2014-Dec 2017)
Sponsor: EU Marie Curie International Research Exchange Scheme**

This is a European Commission funded network of nine international university partners to undertake a four year programme of scholarly exchanges focused on the concept of 'cultural trauma' and national identities. It established a network of participants from Europe (Ireland, Germany, Poland, Croatia and Estonia), Asia (India, Japan) and South America (Brazil), plus the USA, thereby creating a global context for understanding the thorny issue of post-traumatic national self-perception in an era that celebrates the global. The primary modality of interaction is through individual secondments of 3 or 6 months in duration, available to both experienced researchers and early stage researchers. Trinity researchers will have the opportunity to avail of up to 9 secondments over the course of the programme. Likewise it will host, through the Trinity Long Room Hub, an equivalent number from partner institutions. The programme is coordinated by Dr Jennifer Edmond and was launched in April 2014 by a network meeting of all partners which was hosted by the Trinity Long Room Hub. The first of Trinity's researchers to benefit from a secondment under the scheme was Dr Ciaran O'Neill from the School of Histories and Humanities who travelled to Sao Paulo University from July to September 2014.

Professor Poul Holm, Principal Investigator**THE DIGITAL ARTS and HUMANITIES (DAH) PhD PROGRAMME (2011-2015)
Sponsor: HEA PRLTI V**

The DAH Structured PhD programme is funded under the PRTL15 initiative and co-funded by the European Regional Development Fund from 2011 to 2015. An inter-institutional, inter-disciplinary structured PhD programme, it can be undertaken either full-time (four years) or part-time (six years). Led by TCD, it combines the strengths of seven Institute partners: National University of Ireland, Galway; National University of Ireland, Maynooth; Royal Irish Academy, University College Cork; Queen's University Belfast; and University of Ulster. The overall coordination of the programme is led by Professor Poul Holm and supported by Joanne D'Arcy, both based in the Trinity Long Room Hub. The programme has an Arts strand and a Humanities strand. The Arts focus is on the application of new technologies in music, drama, and film, including electric sound and image; computer graphics and music; internet; multimedia and other digital-based artistic practices. The Humanities strand focuses on Information Communications Technologies, and opportunities and potential for humanities research, for instance, in editorial practice, management and research of large text bases, image repositories and linguistic corpora.

Cohort I: These students are fully funded by the programme from 2011 to 2015. Of Trinity's 18 students participating in Cohort I, 12 are studying the Humanities strand and are based in the Trinity Long Room Hub. The remainder are based in the Arts Technology Research Laboratory.

Cohort II: TCD has five self-financed students in total in Cohort II (1 Humanities and 4 Arts) for the period 2012-16.

Cohort III: A call for applications for Cohort III was advertised in February 2013 and a DAH information evening took place on 6 February at ATRL. Approximately 70-80 people attended the information evening.

All Cohort I students have been securing their work placement for year three. All TCD Cohort I students will have completed their Innovation Academy by the end of year three.

Professor Holm is also PI on several Environmental Humanities projects including:**HUMANITIES FOR THE ENVIRONMENT
(2013-2015) Sponsor: Andrew W. Mellon Foundation**

In January 2013 Professor Holm began work on this 36-month project which is led by the European Consortium for Humanities Institutes and Centres. It sponsored a series of think tank workshops to mobilize the humanities to address global climate change and two public lectures by climate change experts, Professor Michael Mann and Professor Kari Norgaard.

IMPACT-EV Project on research and impact evaluation methods for the Humanities (2013-2017) Sponsor: EU FP7

Humanities research has social, economic and cultural impact – but how wide and deep is the impact and can it inform future policy-making? These are the questions guiding this major EU-funded project in which Professor Holm is a partner on a four-year study which commenced in January 2014. Dr Charles Travis and Dr Charles Larkin are research fellows on the project and in 2013-14 the focus was on carrying out interviews with major policy-makers and stakeholders in Europe.

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2013-14

Event Title	Date	Description	Organiser/Series
'The vanquished: Europe and the aftermath of the Great War'	08/10/2013	The inaugural lecture of the Europe's Violent Memories lecture series by Prof Robert Gerwarth (UCD)	Europe's Violent Memories Lecture Series 2013-14 (in partnership with the Centre for War Studies and the Centre for European Studies)
'A Hard Day's Night'	07/10/2013	Tom Lenihan (SU President, TCD)	Beatles in 12 Movements Lecture Series (organised by the School of English)
'Identity: Workshop on Liminality'	12/10/2013	Workshop as part of the 'Identities in Transformation' research theme	School of Languages, Literatures & Cultural Studies
'Beatles for Sale'	14/10/2013	Dr Daragh Downes (School of English, TCD)	Beatles in 12 Movements Lecture Series
'The Humanities and Society'	21/10/2013	The inaugural Trinity Long Room Hub Annual Humanities Horizons Lecture by Peter Strohschneider, President of the German Research Foundation	Trinity Long Room Hub's Annual Humanities Horizons Lecture
'The White Album'	21/10/2013	Donovan	Beatles in 12 Movements Lecture Series
'Help'	30/10/2013	Dr Elizabeth McCarthy (TCD)	Beatles in 12 Movements Lecture Series
'Patterns of inter-cultural contact in First World War periodicals in Transylvania'	31/10/2013	A lecture by CENDARI Visiting Research Fellow, Dr Adela Fofiu (University of Babes-Bolyai, Romania)	Trinity Long Room Hub Visiting Research Fellowship Lectures
'Rubber Soul'	4/11/2013	Prof Gerald Dawe (School of English, TCD)	Beatles in 12 Movements Lecture Series
Trinity Long Room Hub Consultations: Citizenship	5/11/2013		Trinity Long Room Hub
'Sgt Pepper'	11/11/2013	Paul Howard	Beatles in 12 Movements Lecture Series
'A time of silence? Legacies of the Civil War in Spain after Franco'	12/11/2013	Michael Richards (University of the West of England)	Europe's Violent Memories Lecture Series 2013-14
'The Scandal of the Cross: Sexualised Violence, Torture and Public Theology'	13/11/2013	Dr David Tombs (TCD)	Religion, Ethics and Cultural Engagement Lecture Series 2013-14 (organized by the School of Religions, Peace Studies and Theology in association with Trinity Long Room Hub)
'Revolver'	18/11/2013	Ryan Tubridy	Beatles in 12 Movements Lecture Series
Trinity Long Room Hub Consultations: Citizenship	19/11/2013		Trinity Long Room Hub
'Tunes of the Munster Pipers: Irish Traditional Music from the James Goodman Manuscripts at TCD'	20/11/2013	An evening with Nicholas Carolan (Director, Irish Traditional Music Archive) & Peter Browne (Uilleann pipes)	'In Tune: A Millennium of Music at Trinity College' lecture series (organised by Trinity College Library in association with Trinity Long Room Hub)

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2013-14

Event Title	Date	Description	Organiser/Series
Irish Crime Fiction: A Festival	22-23 November 2013	A two day symposium organized by Dr Brian Cliff supported by the Trinity Long Room Hub RIS	School of English and Glucksman House NYU
An evening of Interdisciplinary Dialogue	28/11/2013	An event to mark the Schools of Education and Law joining the Trinity Long Room Hub as partner Schools	Trinity Long Room Hub
Trinity Long Room Hub Consultations: Citizenship	3/12/2013		Trinity Long Room Hub
'Socrates, Moses and Jesus: Men of Few Words. Brevity in Early Christianity in Its Ancient Mediterranean Context'	4/12/2013	Daniele Pevarello	Religion, Ethics and Cultural Engagement Lecture Series 2013-14
'Music at Trinity College Chapel'	12/12/2013	Dr Kerry Houston (TCD)	'In Tune: A Millennium of Music at Trinity College' lecture series
'Children's Literature and Disability'	13/01/2014	A seminar with speakers including: Audrey Baker (St Patrick's College, Drumcondra), Dr Siobhan Parkinson (Former Laureate na nÓg) and Dr Amanda Piesse (School of English, TCD)	Disability and Literature Seminar Series
'Monstrous Identities: Threats from the Margin'	15/01/2014	Launch event for the 'Transformative Periphery: Negotiating Identities from the Margins' lecture series	Transformative Periphery: Negotiating Identities from the Margins Lecture Series (organised by the Identities in Transformation research theme steering committee with support from Trinity Long Room Hub)
'Labor & Dignity - James Connolly in America'		To mark the launch of the exhibition in Trinity College Dublin, Daphne Dyer Wolf (NYU) spoke on the concept and research underpinning the exhibition	Exhibition Jan - Feb 2014 sponsored by the Department of Foreign Affairs
'Thomas Moore: His Musical Collaborators and Publishers'	16/01/2014	Dr Una Hunt	'In Tune: A Millennium of Music at Trinity College' lecture series
'Dickens and Disability'	20/01/2014	An evening chaired by Karen McCormack (Equality Officer, TCD) with speakers including Daragh Downes and Darryl Jones (School of English, TCD)	Disability and Literature Seminar Series
'To Talk Peace in the Parables of War: The League of Nations after World War I'	21/01/2014	Patricia Clavin (University of Oxford)	Europe's Violent Memories Lecture Series 2013-14
'Outing Outsiders: Exclusion in Medieval and Early Modern Europe'	24/01/2014	A one day symposium	Department of History and Centre for Gender and Womens Studies
'Poetry and Disability'	27/01/2014	A seminar with Theo Dorgan (Poet), Dr Nerys Williams (Poet, UCD) and Dr Philip Coleman (School of English, TCD)	Disability and Literature Seminar Series

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2013-14

Event Title	Date	Description	Organiser/Series
‘Christy Brown’	3/02/2014	A seminar with Stephen Daunt (Newstalk), Dr Paul Delaney (School of English, TCD) and John Dolan (CEO, Disability Federation of Ireland)	Disability and Literature Seminar Series
‘Deaf People and Literature’	10/02/2014	A seminar with Dr John Bosco Conama (Centre for Deaf Studies, TCD), Christopher Morash (School of English, TCD)	Disability and Literature Seminar Series
Trinity Long Room Hub Consultations: Ethics	12/02/2014	Topic: Ethics, Competencies and the Challenges of Change	Trinity Long Room Hub Consultations Series in association with the President of Ireland’s Ethics Initiative
‘No Coward Soul is Mine: Ina Boyle’s Legacy’	13/02/2014	Dr Ita Beausang	‘In Tune: A Millennium of Music at Trinity College’ Lecture Series
‘War Literature and Disability’	17/02/2014	A seminar with Prof Gerald Dawe and Dr Eve Patten (School of English, TCD)	
‘Growing to life: Identity and mental illness’	19/02/2014	Dr Mike Watts (Grow, Ireland)	Transformative Periphery: Negotiating Identities from the Margins Lecture Series
Christian Kracht Reading	21/02/2014	A bilingual reading by prominent Swiss-German author Christian Kracht from his latest novel ‘Imperium’	School of Languages, Literatures and Cultural Studies
Readings with Contemporary Artists and Writers	24/02/2014	Speakers: Rosaleen McDonagh (Playwright), Pádraig Naughton (Director, Arts & Disability Ireland)	Disability and Literature Seminar Series
‘Towards the concept of Genocide (1915-1945): Raphael Lemkin and the Extermination of the Ottoman Armenians’	25/02/2014	Annette Becker (Université de Paris-Ouest)	Europe’s Violent Memories Lecture Series 2013-14
‘The Phenomenology of the Body in Shame: Transformation and Identity’	26/02/2014	Dr Luna Dolezal (Dept. of Philosophy, TCD)	Transformative Periphery: Negotiating Identities from the Margins Lecture Series
‘Virtual Cultural Heritage in Ireland - The State-of the Art and Visions for the Future’	27/02/2014	A Trinity Long Room Hub supported workshop for cultural heritage professionals, industry, researchers and funders	Department of Classics, School of Histories and Humanities
‘From Sarajevo to Troy: Civilians under Siege’	28 Feb-1 March 2014	A two day workshop supported by the Trinity Long Room Hub Rresearch Incentive Scheme	Centre for War Studies

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2013-14

Event Title	Date	Description	Organiser/Series
‘Near Eastern banditry: A Study in History & Folklore’	6/03/2014	Prof Tarif Khalidi (American University of Beirut)	Trinity Long Room Hub Visiting Research Fellowship Lectures
‘Composition in the 21st Century’	05 - 07 March 2014	A conference to discuss aesthetic, technical, practical and economic issues affecting composers of different musical genres today supported by the Trinity Long Room Hub RIS	The Music Composition Centre, TCD in association with the New Music Dublin Festival 2014
Trinity Long Room Hub Consultations: Ethics	11/03/2014	Topic: Ethical Lessons from the Crisis: The Business World	Trinity Long Room Hub Consultations Series in association with the President of Ireland’s Ethics Initiative
‘The Role of Time in Conflict and Peace Processes’	12/03/2014	Luc Reychler (University of Leuven)	Religion, Ethics and Cultural Engagement Lecture Series 2013-14
‘People and Profits: Irish human capital and the eighteenth-century British Empire in Asia’	13/03/2014	Dr Andrew Mackillop (University of Aberdeen)	Trinity Long Room Hub Visiting Research Fellowship Lectures
‘Recovering the Birth of Independency at Trinity College Dublin Library: Puritanism and Liberty in the Seventeenth Century’	19/03/2014	Dr Polly Ha (University of East Anglia & Trinity Long Room Hub Visiting Research Fellow)	Transformative Periphery: Negotiating Identities from the Margins Lecture Series
‘20th-Century Irish Composers’	20/03/2014	Dr Mark Fitzgerald (DIT Conservatory of Music and Drama)	‘In Tune: A Millennium of Music at Trinity College’ lecture series
‘12th Century Historiography at the Fringes of Europe’	22/03/2014	A Trinity Long Room Hub RIS funded workshop bringing together scholars from a range of specialities to discuss the treatment of peoples and events at the fringes of Europe in the sources for the twelfth century	Medieval History Research Centre, School of Histories and Humanities
‘How the Irish Travelled the Continent 1829 - 1914’	24/03/2014	Dr Raphael Ingelbien (University of Leuven)	Trinity Long Room Hub Visiting Research Fellowship Lectures
Trinity Long Room Hub Consultations: Ethics	25/03/2014	Topic: Ethical Lessons from the Crisis: Public Institutions and Representatives	Trinity Long Room Hub Consultations Series in association with the President of Ireland’s Ethics Initiative
‘Reflections on Pre-Modern Islamic Physiognomy (Firasa) with particular reference to Fakhr al-Din al-Razi (13th cent.)’	26/03/2014	Prof Tarif Khalidi (American University of Beirut)	Trinity Long Room Hub Visiting Research Fellowship Lectures

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2013-14

Event Title	Date	Description	Organiser/Series
'War and Martyrdom in the Twentieth Century'	27/03/2014	Jay Winter (Yale University)	Europe's Violent Memories Lecture Series 2013-14
Seminar for Humanities Deans of the Coimbra Group	28/03/2014		Trinity Long Room Hub
'The Transformative Self: Narrating Growth at the Margins of Personhood'	2/04/2014	Prof Jack Bauer (Dept. of Psychology, University of Dayton)	Transformative Periphery: Negotiating Identities from the Margins Lecture Series
'Religion and Memory: the 500th anniversary of the Reformation'	7/04/2014	A Trinity Long Room Hub RIS funded workshop organised by Dr Graeme Murdock exploring the 500th Anniversary of the Reformation	Centre for Early Modern History
'Idol and Grace: On Traditioning and Subversive Hope'	8/04/2014	Orlando Espin (University of San Diego)	Religion, Ethics and Cultural Engagement Lecture Series 2013-14
#CyberEthics - CyberLaw, CyberPsychology, CyberBullying	14/04/2014	A Public forum with Mary Aiken (RCSI CyberPsychology Research Centre), Dr Conor Mc Guckin (School of Education, TCD) and Dr Eoin O'Dell (Law School,TCD)	Organised by Trinity Long Room Hub and the Schools of Law and Education on behalf of Trinity in association with the President of Ireland's Ethics Initiative
Trinity Long Room Hub Consultations: Ethics	15/04/2014	Topic: Ethical Lessons from the Crisis: The Regulated Professions	Trinity Long Room Hub Consultations Series in association with the President's Ethics Initiative
'Naturalizing Hobbes: Russia's Violent "Life in Catastrophe" and its Legacies in Soviet Russia after the Civil War'	15/04/2014	William Rosenberg (University of Michigan)	Europe's Violent Memories Lecture Series 2013-14
'What would Edmund Burke think of Human Rights?'	22/04/2014	The inaugural annual Edmund Burke Lecture by Baroness O'Neill of Bengarve CH CBE FBA	Trinity Long Room Hub as part of the President of Ireland's Ethics Initiative
'Travel, Identity and Transformation in the Renaissance'	23/04/2014	Prof Daniel Carey (School of English, NUIG)	Transformative Periphery: Negotiating Identities from the Margins Lecture Series
'Reinvention: Identity Transformations and its Consequences'	29/04/21014	Prof Anthony Elliott (University of South Australia)	Trinity's Identities research theme Signature Lecture
Thesis in 3 Sessions	30/04/2014	3 minute research presentations	School of Histories and Humanities
'Troubling Tourism: Negotiating Class, Gender and Sexuality in Argentine Tango'	30/04/2014	Dr Maria Törnqvist (University of Uppsala)	Transformative Periphery: Negotiating Identities from the Margins Lecture Series

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2013-14

Event Title	Date	Description	Organiser/Series
Trinity Long Room Hub Consultations: Ethics	6/05/2014	Topic: Citizenship, Governance and accountability	Trinity Long Room Hub Consultations Series in association with the President of Ireland's Ethics Initiative
Thesis in 3	7/05/2014	3 minute research presentations	School of Languages, School of Social Sciences and Philosophy
'Cities of Translation: Dublin, Berlin, New York'	09/05/2014	A Trinity Long Room Hub RIS funded conference in a series entitled 'Trinity Interdisciplinary Literature in Translation'	Centre for Literary Translation
'Transformations of Identity: The Political Psychology of War Rape'	12/05/2014	Dr Inger Skjelsbæk (Peace Research Institute Oslo)	Co-organised by the Irish School of Ecumenics and the Centre for Post-Conflict Justice and supported by the Trinity Long Room Hub Research Incentive Scheme
'Ordinary Palestinians' in the 'City of David': Tourism as a Battleground of Identity in Israel/Palestine	14/05/2014	Dr David Landy (TCD)	Transformative Periphery: Negotiating Identities from the Margins Lecture Series
'Bilingualism and Multilingualism – The Same or Worlds Apart?'	26/05/2014	Prof Larissa Aronin (Oranim Academic College of Education, Israel)	Trinity Long Room Hub Visiting Research Fellowship Lectures
Trinity Long Room Hub Consultations: Ethics	27/05/2014	Topic: The Challenges of Intercultural Ethics	Trinity Long Room Hub Consultations Series in association with the President of Ireland's Ethics Initiative
Thesis in 3	28/05/2014	3 minute research presentations	School of Linguistic, Speech and Communication Sciences
Reading by author Hans Pleschinski	28/05/2014	Author Hans Pleschinski read in German from his best-selling Thomas Mann-novel Königsallee	
Trinity Long Room Hub Consultations: Ethics	17/06/2014	Topic: Outcomes for the President of Ireland's Ethics Initiative	Trinity Long Room Hub Consultations Series in association with the President of Ireland's Ethics Initiative
The Augustan Space: Rome AD 14 – Dublin 2014 Bimillennium Conference	12 – 14 June 2014	A three-day conference supported by the Trinity Long Room Hub Research Incentive Scheme	Department of Classics, School of History and Humanities
'The Future of the Body: Phenomenology, Medicine and the (Post)Human'	19 – 20 June 2014	A conference bringing together leading scholars working in Philosophy, Medical Humanities, Medicine, and related disciplines whose work critically engages with the status of the body	Department of Philosophy, School of Social Sciences and Philosophy
BLAST @ 100: A Centenary Symposium	2/07/2014	One day symposium supported by the Trinity Long Room Hub	School of English and the Dept of History of Art and Architecture

Appendix 5.5 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2013-14

Event Title	Date	Description	Organiser/Series
WW1 Roadshow at Trinity College Dublin	12/07/2014	Part of a major retrospective to mark the centenary of World War. The day-long programme of free events included pop up talks, WW1 cooking demonstrations, music, theatre, lectures and family activities	WW1 Roadshow in partnership with RTE and the National Library of Ireland organized by Trinity Long Room Hub and FAHSS Office in association with Centre for Contemporary History and Centre for War Studies
'Jews and Political Discourse'	13 – 15 July 2014	The British Association for Jewish Studies conference 2014 supported by the Trinity Long Room Hub	Department of Near and Middle Eastern Studies, School of Languages, Literatures and Cultural Studies
'The Academic World in the Era of the Great War'	14 – 15 August 2014	Trinity Long Room Hub supported one day conference	Centre for War Studies, Department of History, and the Cultures, Academic Values and Education Research Centre (CAVE)
'Scotland's Past and Futures/ Exploring the Bigger Picture'	08/09/2014	A half-day conference ahead of the Scottish referendum supported by the Trinity Long Room Hub	Centre for Irish-Scottish and Comparative Studies, with the support of the Royal Irish Academy and the 'Making Ireland' research theme
Culture Night	19/09/2014	'Voices from the Great War': A multilingual evening for Culture Night, and launch of 'Scribe 2 Scribe', an exhibition by artist Mags Harnett exploring an imagined dialogue between two scribes who are writing the Book of Kells	School of Languages, Literatures and Cultural Studies and Trinity Long Room Hub
Discover Research Dublin 2014	27/09/2014	Coordinated by the Trinity Biomedical Sciences Institute in 2014, the night was a showcase of research activities, inviting the public to engage with the world of research in an action packed programme	Arts and Humanities contribution coordinated by Trinity Long Room Hub in partnership with partner Schools and the Library
Launch of Pilgrims of the Air	30/09/2014	The 22nd meeting of the Irish Environmental History Network featuring the launch of Prof John Wilson Foster's new book, <i>Pilgrims of the Air</i>	Event jointly hosted by Notting Hill Editions, the European Observatory of the New Human Condition, and the Trinity Long Room Hub
'Representing Posthuman Embodiment: Considering Disability and the Case of Aimee Mullins'	30/09/2014	Dr Luna Dolezal (Dept of Philosophy, TCD)	Medical Humanities Research Seminar Series

Appendix 5.6 PARTNER SCHOOL EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organiser/Series
'Mark him down as a traitor to the Irish cause'? Appearance and Reality in Anglo-Irish security relations, 1945-85'	02/10/2013	Prof Eunan O'Halpin (TCD)	Centre for Contemporary Irish History Research Seminar series 2013-14
'Polish Ways to Democracy: A Meeting with Danuta Wałęsa'	04/10/2013	Danuta Walesa on Polish culture and society in the 1980s and subsequently	School of Languages, Literatures and Cultural Studies in association with the Polish Embassy
'Yetzer Ra ('Evil Inclination') in the Dead Sea Scrolls'	4/10/2013	Dr Benjamin Wold (TCD)	Biblical and Cognate Studies Research Seminar Series 2013-14
'From Rome to Transylvania: Clement VIII and the Habsburg-Turkish Conflict'	07/10/2013	Dr Tadhg O'Hannrachain (UCD)	Centre for Contemporary Irish History Research Seminar series 2013-14
ID:ENTITY Theory Seminar	08/10/2013	SLLCS Research Seminar	SLLCS
'The TCD-UCD Merger 1967-68'	09/10/2013	Witness Seminar to mark the 50th anniversary of the Irish Federation of University Teachers	Centre for Contemporary Irish History Research Seminar series 2013-14
'Digital Writing by Dr Heiko Zimmermann'	10/10/2013	Seminar on 'Digital Writing' by Dr Heiko Zimmermann	Department of Classics, School of Histories and Humanities
'Mapping Jacobite Networks in Bourbon Madrid'	14/10/2013	Prof Thomas O'Connor (NUIM)	Centre for Early Modern History Research Seminar Series 2013-14
'British Destroyers in the Irish Civil War'	16/10/2013	Dr David Evans (TCD)	Centre for Contemporary Irish History Research Seminar series 2013-14
'Examples of Women's Mastery: Silence about Women Scientists'	16/10/2013	Italian writer Dacia Maraini in conversation with Catherine Dunne	Italian Institute of Culture Dublin, Trinity College Dublin and the Irish Writers Centre
'Barthes' Death of the Author and Foucault's Author Function: Theory and Aesthetic Implications'	17/10/2013	Dr Heiko Zimmermann	Department of Classics, School of Histories and Humanities
'Where did Naboth the Jezreelite Die? New Light on an Old Mystery'	18/10/2013	Dr David Shepherd (TCD)	Biblical and Cognate Studies Research Seminar Series 2013-14
'Ethics & Sport'	19/10/2013	Interdisciplinary Conference	Confederal School of Religions, Peace Studies and Theology
'Writing England's Historical Claim to Ireland in the Mid-Seventeenth Century'	21/10/2013	Dr John Cunningham (TCD)	Centre for Early Modern History Research Seminar Series 2013-14
'Religious Pluralities and the Question of Theologies at the University'	22/10/2013	Prof Peter Strohschneider (DFG, German Research Foundation)	Confederal School of Religions, Peace Studies and Theology
'Theology in the Modern University – its Contributions and its Challenges'	22/10/2013	Roundtable Discussion with Prof Peter Strohschneider	Confederal School of Religions, Peace Studies and Theology

Appendix 5.6 PARTNER SCHOOL EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organiser/Series
SLLCS Research Seminar	22/10/2013	Italian PhD Presentations	School of Languages, Literatures & Cultural Studies
'It is very difficult to define the word 'loyal': Civilian defiance and collaboration during the Irish Revolution'	23/10/2013	Dr Brian Hughes (TCD)	Centre for Contemporary Irish History Research Seminar series 2013-14
'Writing for cello in the second half of the 20th century'	23/10/2013	A lecture and performance by Pierre Strauch	Trinity Music Composition Centre Agora Lecture Series 2013-14
SLLCS Research Seminar	29/10/2013	ID:ENTITY Theory Seminar	School of Languages, Literatures & Cultural Studies Research Seminar
'Sending a Message Through the Court System: The Performative Power of Trials of IRA Members in the 1970s'	30/10/2013	Dr Joost Augusteijn (Leiden University for History)	Centre for Contemporary Irish History Research Seminar series 2013-14
'Paul and Philosophical Self-Sufficiency in the Epistle to the Philippians'	1/11/2013	Dr Daniele Pevarello (TCD)	Biblical and Cognate Studies Research Seminar Series 2013-14
'Irish Senate 1922-1928'	6/11/2013	Dr Elaine Byrne (University of New South Wales)	Centre for Contemporary Irish History Research Seminar series 2013-14
EuroKorea 2013	7 – 9 Nov 2013	A conference on European Perspectives of Korea	School of Languages, Literatures and Cultural Studies
'Bible-reading in Mid-Seventeenth Century Britain'	11/11/2013	Prof Crawford Gribben (QUB)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	12/11/2013	Dr Alexandra Lukes (TCD) on Artaud	School of Languages, Literatures & Cultural Studies
'Recollections of the Wine Business in the 1970s'	13/11/2013	Peter Dunne, Director, Mitchell & Son	Centre for Contemporary Irish History Research Seminar series 2013-14
One Voice for Languages	14/11/2013	An event to promote the importance and benefits of language learning for Ireland	Schools of Education and Languages, Literatures and Cultural Studies
'A Man, a God or a Beast? The Son of God in the Book of Revelation'	15/11/2013	Sarah Shier (TCD)	Biblical and Cognate Studies Research Seminar Series 2013-14
'For some twenty years after the Act of Union our history is a blank: The Anglo-Irish relationship, c. 1801-1820'	18/11/2013	Sean O'Reilly (TCD)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	19/11/2013	ID:ENTITY Theory Seminar	School of Languages, Literatures & Cultural Studies

Appendix 5.6 PARTNER SCHOOL EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organiser/Series
'Reflections on Anglo-Irish Relations'	20/11/2013	A witness seminar by Sir David Goodall GCMG, former British High Commissioner to India & formerly of the Cabinet Office	Centre for Contemporary Irish History Research Seminar series 2013-14
'Historic Royal Palaces – A Case Study in Transformation'	21/11/2013	International Council of Museums (Ireland) Annual Public Lecture by Michael Day (Director, Royal Historical Palaces of England)	Department of Arts, Heritage and the Gaeltacht and Trinity College Dublin Art Collections
'Down these Green Streets: Irish Crime Fiction: A Festival'	22 -23 Nov 2013	Festival devoted to Irish crime fiction, featuring more than a dozen of the most exciting Irish and Irish-American crime novelists	Trinity College Dublin and Glucksman Ireland House, New York University
'The Huguenots of Paris and the Coming of Religious Toleration in the Eighteenth Century'	25/11/2013	Prof David Garrioch (Monash)	Centre for Early Modern History Research Seminar Series 2013-14
'Brennende Blumen / Burning Flowers / Bláthanna á nDó'	26/11/2013	A Trilingual Reading of the poetry of Martin Walser	School of Languages, Literatures and Cultural Studies and the Goethe-Institute Ireland
'Southern Protestant Experiences during the War of Independence and the Civil War: Voices from Church of Ireland Diocesan Synods, 1919-23'	27/11/2013	Prof Brian Walker (QUB)	Centre for Contemporary Irish History Research Seminar series 2013-14
'Why Wilde? From Oxford to Trinity: Collecting and Recollecting'	27/11/2013	The Annual Wilde Lecture by Julia Rosenthal B.A.	Oscar Wilde Centre for Irish Writing, School of English
'The Great War in Africa Workshop'	28/11/2013	A workshop examining the impact of the war on the experience of ordinary Africans, and on economic, social, cultural and political developments on the continent during, and as a result of, the Great War	Centre for War Studies, School of Histories and Humanities
'This book hath bred all the quarrel': The bible in the 1641 Depositions'	29/11/2013	Dr Brad Anderson (Mater Dei)	Biblical and Cognate Studies Research Seminar Series 2013-14
'The Conversion of Jakob Reihing: Academic Controversy and the Professorial Ideal in Confessional Germany'	2/12/2013	Dr Richard Kirwan (UL)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	3/12/2013	Johnny Johnston on Swiss Literature	School of Languages, Literatures & Cultural Studies
'Archaeology and the Irish Revolution, 1916-23: Lost Opportunities'	4/12/2013	Damian Shields (Rubicon Heritage Services)	Centre for Contemporary Irish History Research Seminar Series 2013-14

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Appendix 5.6 PARTNER SCHOOL EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organiser/Series
SCOTENS (North-South Educational initiative) Research Project Meeting	6/12/2013	Seminar on the work of School Placement Tutors	School of Education
'Calvinism and absolutism: James Ussher's Political Theory in Reformed context'	9/12/2013	Dr Ian Campbell (Cambridge/TCD)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	10/12/2013	ID:ENTITY Theory Seminar	School of Languages, Literatures & Cultural Studies
'Diplomacy with Iran: Are Human Rights Being Bartered for Other Gains?'	11/12/2013	A lecture to mark International Human Rights Day by Prof Michael O Flaherty (Irish Centre for Human Rights)	Department of Near and Middle Eastern Studies (TCD) and Baha'i Faith Ireland
'Witness Seminar on Irish Football'	11/12/2013	Witness seminar by John Giles	Centre for Contemporary Irish History Research Seminar Series 2013-14
'Apotropaic Traditions in Early Judaism and the Synoptic Gospels'	13/12/2013	Michael Morris (TCD)	Biblical and Cognate Studies Research Seminar Series 2013-14
'Liars, fakes and frauds: Scholar-forgers in early modern Europe'	13/01/2014	Earle Havens (Johns Hopkins)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	14/01/2014	French/TVS talk by Prof David Scott & Robin Fuller (TCD) on Dynamo Island	School of Languages, Literatures & Cultural Studies
'Bearing all kinds of witness to war: Finding Violence in Revolutionary Ireland'	15/01/2014	Dr Anne Dolan (TCD)	Centre for Contemporary Irish History Research Seminar Series 2013-14
Trinity School Partnership Event	17/01/2014	Event involving principal teachers from School of Education partnership schools in order to recruit Trinity College Flagship Schools who will collaborate on research projects in education in a new initiative.	School of Education
SLLCS Research Seminar	21/01/2014	ID:ENTITY Theory Seminar	School of Languages, Literatures & Cultural Studies
'Conflict and the Religious Landscape: Cambrai and the Southern Netherlands, c. 1566-1621'	20/01/2014	Prof Andrew Spicer (Oxford Brooks)	Centre for Early Modern History Research Seminar Series 2013-14
'Irish Communities in London 1900-14'	22/01/2014	Dr Giulia Ní Dhulchaointigh (TCD)	Centre for Contemporary Irish History, School of Histories and Humanities

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Event Title	Date	Description	Organiser/Series
'Hibernian sans-culottes: Dublin's Artisans and Republicanism, 1776-1803'	27/01/2014	Tim Murtagh (TCD)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	28/01/2014	Italian/Comparative Literature talk by Marco Gatto (Calabria) on Marxist Cultural Theory	School of Languages, Literatures & Cultural Studies
'Virtual Approaches to Early 20th-century Irish History and Performance'	29/01/2014	Dr Hugh Denard (TCD)	Centre for Contemporary Irish History Research Seminar Series 2013-14
'The Elizabethans and the Irish Revisited'	03/02/2014	Dr John Cooper (York)	Centre for Early Modern History, School of Histories and Humanities
'Ireland, the Second World War and the British Novel'	5/02/2014	Prof Eve Patten (TCD)	Centre for Contemporary Irish History Research Seminar Series 2013-14
'The Falklands/Malvinas War of 1982: Politics and Experience Workshop'	6/02/2014	A half day workshop on the Falklands/Malvinas War	Centre for War Studies, School of Histories and Humanities
'Doctors, Diseases and Divinities: Health and Healing in the Ancient World'	8/02/2014	One day workshop	Department of Classics in collaboration with the Irish Institute of Hellenic Studies at Athens
'The Detection of Errors in Scientific and Historical Studies: A question of Standards of Proofs?'	10/02/2014	Dr Rolf Loeber (Pittsburgh)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	11/02/2014	ID:ENTITY Theory Seminar	School of Languages, Literatures & Cultural Studies
'A Dissident Orientalism? Irish Buddhism in European perspective'	11/02/2014	Dr Laurence Cox (NUIM)	Centre for European Studies and the Centre for Language and Communication Studies
'The Instrument of Death': Prison Medicine, Hunger Strike Management and Forcible Feeding in Ireland, c.1912-17'	12/02/2014	Dr Ian Miller (University of Ulster)	Centre for Contemporary Irish History Research Seminar Series 2013-14
'Victims and Villains: Changing Identities in Popular and Academic History'	17/02/2014	A panel of speakers examined the changing depictions in historiography and popular culture of individuals and groups in different contexts	Centre for Early Modern History Research Seminar Series 2013-14
Public Lecture by Professor Joseph Weiler	18/02/2014	Prof Joseph Weiler (President of the European University Institute and NYU School of Law)	School of Law

Appendix 5.6 PARTNER SCHOOL EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organiser/Series
'Voteless Alas': Suffragist Protests and the Census of Ireland in 1911	19/02/2014	Dr Will Murphy (Mater Dei Institute of Education)	Centre for Contemporary Irish History Research Seminar Series 2013-14
'Reflections on the Irish Foreign policy process'	26/02/2014	David Neligan (Head of Anglo-Division, Department of Foreign Affairs, 1979 – 1983)	Centre for Contemporary Irish History Research Seminar Series 2013-14
'The Politics of Peace-Making: England and Ireland during the 1640s'	3/3/2014	Dr Robert Armstrong (TCD)	Centre for Early Modern History Research Seminar Series 2013-14
'Working with Beckett'	3/3/2014	Professor Stanley E Gontarski (Florida State University)	Trinity College Library, School of English and the School of Drama, Film and Music, TCD
'Eugenics and Modernity in Europe'	4/03/2014	Dr Marius Turda (Oxford Brookes)	School of Languages, Literatures and Cultural Studies
'Fictions in Tort'	10/03/2014	Dr James Lee (Birmingham), the first major public event of the Law School's new Private Law Research Group	School of Law
'Reconstructing Early Modern Domestic Experience: Objects, Spaces and Texts'	10/03/2014	Dr Catherine Richardson (University of Kent)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	11/03/2014	ID:ENTITY Theory Seminar	School of Languages, Literatures & Cultural Studies
'The Battle for the American Mind: The Culture Wars in Higher Education'	10/03/2014	Professor Andrew Hartman (Illinois State University)	School of Histories and Humanities
'Reflections on the Northern Ireland Office'	12/03/2014	Sir Joseph Piling (Former Permanent Secretary, Northern Ireland Office)	Centre for Contemporary Irish History Research Seminar Series 2013-14
Complit/LitTrans seminar on Tomas Tranströmer by Jesper Svenbro (Stockholm)	18/03/2014	SLLCS Research Seminar	SLLCS
'Galactic Enterprise of Selection & Election: The Swedish Academy and the Nobel Prize'	18/03/2014	Professor Jesper Svenbro (member of the Swedish Academy) on the Nobel Prize of Literature and its procedures	School of Languages, Literatures and Cultural Studies
'The Emergence of Irish Gothic Fiction'	19/03/2014	Professor Jarlath Killeen (TCD) as part of the Making Ireland Lunchtime Seminars	Steering Committee of Trinity's Making Ireland research theme
'Catholic police officers in Northern Ireland: voices out of silence'	19/03/2014	Dr Mary Gethins	Centre for Contemporary Irish History Research Seminar Series 2013-14
'Engaging Mr. Kemble'	21/03/2014	The Tenth Annual Kemble Lecture by Professor Dáibhi Ó Croinín (NUI Galway)	School of English

Appendix 5.6 PARTNER SCHOOL EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organiser/Series
'Dynasty: A Global History'	24/03/2014	The Centre for Early Modern History Annual Lecture by Professor Jeroen Duindam (Leiden)	Centre for Early Modern History Research Seminar Series 2013-14
SLLCS Research Seminar	25/03/2014	French talk by M. Markey on Foreign Language Teaching	School of Languages, Literatures & Cultural Studies
'The Best are Leaving: Representations of Post-War Irish Emigrants'	26/03/2014	Professor Clair Wills (Queen Mary University London)	Centre for Contemporary Irish History Research Seminar Series 2013-14
'The Irish Dracula: Vampires without Fangs'	26/03/2014	Professor James Doan and Professor Barbara Brodman (Nova Southeastern University, Florida)	School of Languages, Literatures and Cultural Studies
'Duality and Opposition'	29 – 30 March 2014	The Annual Dublin Graduate Philosophy Conference with keynote speakers Dr Fabien Schang (Moscow State University) and Professor Vasilis Politis (TCD)	Philosophy departments of Trinity College Dublin and University College Dublin
SLLCS Research Seminar	01/04/2014	ID:ENTITY Theory Seminar	School of Languages, Literatures & Cultural Studies
'Stratification of Memory, Language and Place in the Theatre of Marina Carr'	1/04/2014	Dr Melissa Sihra (TCD) as part of the 'Making Ireland' lunchtime seminars	Steering committee of the Making Ireland research theme
'The Implications of Independent Government for the Farm Labourer in Ireland, 1922-76'	2/04/2014	A lecture by Dr Caitriona Curtis (TCD)	Centre for Contemporary Irish History Research Seminar Series 2013-14
'Berkeley and the Three Dialogues'	05 – 06 April 2014	A three day conference on the philosophy of Berkeley	The Department of Philosophy, School of Social Sciences and Philosophy
Launch of second issue of Trinity Journal of Postgrad Research	9/04/2014		Journal of Trinity Post-Grad Research
Choral+ Concert	11/04/2014	A performance of a small vocal ensemble consisting of students, staff and graduate members of the University of Dublin Choral Society	Organised as part of Trinity Week 2014
'Lights, Camera, Deluge': The Spectacle of the Flood in the Cinema	11/04/2014	Dr David Shepherd (TCD)	School of Religions, Peace Studies and Theology

Appendix 5.6 PARTNER SCHOOL EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organiser/Series
'Journal of Beckett Studies Launch'	12/04/2014	Launch of "The Performance Issue" of the Journal of Beckett Studies (23.1, 2014), co-edited by Jonathan Heron (Warwick) and Nicholas Johnson (TCD) with remarks by Professor Nicholas Grene (TCD)	School of English and School of Drama, Film and Music
Copyright, Education and Disability: Past, Present & Future'	24/04/2014	Dr Eoin O'Dell (TCD)	School of Law
Launch of Stromschnellen	25/04/2014	Launch of the publication of Peter Arnds' translation of Patrick Boltshauser's novel Stromschnellen/Rapids by Dalkey Archive Press	The Centre of Literary Translation
'Picturing Pollard'	28/04/2014	Dr Valerie Coghlan	School of English
Launch of research project 'France and the Construction of Europe'	1/05/2014	Launch of 'Napoleon: Soldier of Destiny' by Michael Broers (Faber and Faber, 2014) and the Launch of the Research Project 'France and the Construction of Europe, 1400 – 1918'	Centre for Medieval and Renaissance Studies
'Giving birth at the Spanish Habsburg Court, 1570-1644'	1/05/2014	The 2nd Annual TCD-Worth Library Lecture in the History of Medieval and Renaissance Science and Medicine by Dr Maria Cruz de Carlos (Museo Nacional del Prado)	The Worth Library and the Department of History, School of History and Humanities
'Student Voice and Junior Cycle Reform'	21/05/2014	Research in School Education Event (RISE)	School of Education
'International Law and Trafficking in Human Beings: Crisis responses and Continuums of Exploitation'	22/05/2014	Professor Siobhán Mullally (UCC)	School of Law
'Between Places and Spaces: Landscapes of Liminality'	5 – 6 June 2014	Two day international interdisciplinary conference bringing together scholars in the Humanities working on ideas of space and place	School of English
CONUL Library Conference	10/06/2014	Consortium of National & University Libraries (CONUL) Teaching and Learning Subcommittee Annual Information Literacy Seminar 2014	TCD Library

Appendix 5.6 PARTNER SCHOOL EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organiser/Series
‘Dutch Atlases - The Google Earth of the 17th century’	11/06/2014	Professor Peter van der Krogt, (University of Amsterdam)	The Fagel Map Project, Department of History
‘The First World War in European Children’s Literature: 1970-2014’	27/06/2014	A one-day international symposium on the subject of the First World War in late-twentieth and twenty-first century literature for children and young adults	School of English and School Languages, Literatures and Cultural Studies
‘The Merchant of Venice in the Jewish Diaspora in German, Hebrew, and Yiddish’	10/07/2014	Dr Dror Abend-David (University of Florida) as part of a lecture series on Global Shakespeare	School of English
Samuel Beckett Summer School	11 – 14 June 2014	A week long programme or activities providing a unique experience for students, scholars and lovers of Beckett’s works	School of English and the School of Drama, Film and Music
‘The Vrba Wetzler Escape, the Hungarian action and the revelation of what Auschwitz was about’	20/08/2014	Professor Robert Jan Van Pelt (University of Waterloo)	Dept of Near and Middle Eastern Studies, The Holocaust Education Trust Ireland, and the Herzog Centre
‘The Pedagogics of Unlearning Conference’	07/09/2014	A two day international conference	The School of Education & Punctum Books
‘Muslims and Educational Challenge in Ireland’	11/09/2014	Book launch by Dr Ali Shehata Abdou Selim (Mater Dei)	Dept of Near and Middle Eastern Studies
‘Space and Settlement in The Middle Ages V’	12 – 13 September 2014	Annual multi-disciplinary conference that plays host to a broad range of speakers from universities, the commercial sector, and government organisation	School of Histories and Humanities
‘Literate Culture of the Mongols’	15/09/2014	A calligraphy demonstration and public lecture by Professor Orkhon Gantogtokh (National University of Mongolia)	The Trinity Centre for Asian Studies
‘Remembering the Reformation: Challenges of the 2017 Centenary’	23/09/2014	A public Lecture by Dr Margot Kässmann organised as a collaboration on the Reformation Centenary	The Confederal School of Religions, Peace Studies and Theology, the Centre for Early Modern History, the Lutheran Church in Ireland and the Trinity Long Room Hub
‘What’s wrong with Irish Historians?’	24/09/2014	A lecture by Tim Pat Coogan	Centre for Contemporary Irish History Research Seminar Series 2014-15
‘On the Future of Irish Studies’	25/09/2014	A lecture by Professor Christopher Morash, Seamus Heaney Professor of Irish Writing (TCD), for the inaugural seminar of the School of English Staff Postgraduate Seminar Series	School of English

Appendix 5.7 NON-PARTNER EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organisation
Children with Cochlear Implants: Perception and Production of Speech	09/10/2013	A lecture by Professor James J. Mahshie (George Washington University)	School of Linguistic, Speech and Communication Sciences
Gradlink Mentoring Programme for the School of English and School of Languages, Literatures and Cultural Studies	09/10/2013	Networking and Mentoring event	Office of Global Relations, Trinity College Dublin
Launch of Irish Political Studies journal of the Political Studies Association of Ireland	18/10/2013	Launch of 2013 Special Issue of the Journal of the Political Studies Association of Ireland entitled ‘Politics and Gender on the Island of Ireland: The Quest for Political Agency’ by Professor Michael Marsh (TCD)	Dept of Political Science, TCD
Gradlink Mentoring Programme Launch for School of Histories and Humanities	29/10/2013	Networking and mentoring event	Office of Global Relations, Trinity College Dublin
Peter Fallon: Poet, Publisher, Editor and Translator	15/11/2013	Launch of publication by Richard Rankin Russell	Irish Academic Press
‘Celtic Revival in Russia of the Silver Age’	20/11/2013	Public Lecture on Irish-Russian Literary links by Dr Andrey Mashinyan (Irish Cultural Centre), Tatiana Ponomareva, Leonid Kudzevich (Vladimir Nabokov Museum) (National Museum of Political History of Russia), Olga Koroleva (Senior Official of the Committee for External Relations of St Petersburg)	Office of Global Relations, Trinity College Dublin
‘Intra- and inter-individual Variation in Self-Reported Code-Switching Patterns of Adult Multi-Linguals’	27/11/2013	A lecture by Professor Jean-Marc Dewaele (Birkbeck College, University of London)	Centre for Language and Communication Studies, School of Linguistic, Speech and Communication Sciences
‘An examination of recommendations from inquiries into events in families and their interactions with State services, and their impact on policy and practice’	02/12/2013	Event attended by Minister for Children and Youth Affairs Frances Fitzgerald	School of Social Work & Social Policy
The Pushkin Trust	3/12/2013	Pushkin Trust Charity Event	Trinity Foundation
Workshop on Ageing	5/12/2013	Ageing workshop by TILDA	Trinity Foundation

Appendix 5.7 NON-PARTNER EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organisation
Learnovate	13/12/2013	Talks by Donald Taylor and Lynda Donovan (Learnovate) on the research being done in the corporate learning space	CNGL (Centre for Global Intelligent Content)
'Symposium on the Financialization of Society'	17/12/2013	One day financial symposium	Institute for International Integration Studies (IIIS)
Dublin University Women Graduates Association Event	23/01/2014	An evening with Brian Smyth (Maybe International) and author of 'Managing to be Human'. The theme for the event was: 'Your mentor as your key to growth: Discovering the hidden powers of mentoring'	Dublin University Women Graduates Association
Launch of EU Jobs Ireland by Minister for EU Affairs Paschal Donohue	27/01/2014	Visit by Minister for European Affairs Paschal Donohue TD to deliver an overview on the EU career opportunities open to Irish graduates	Careers Office, TCD
Midway event for the GradLink mentoring programme	28/01/2014	Speakers: Fiona Ross (National Library of Ireland), Colm O Mongain (RTE)	School of Languages, Literatures & Cultural Studies, School of Histories and Humanities together with the Alumni Office and Careers Advisory Service
'Nano medicine For Cancer'	31/01/2014	Information Event for World Cancer Day	School of Medicine/CRANN
Annual Career Network Event	01/02/2014	One Day Event for TCD Alumni, Featuring a Series of Expert Speakers on managing, changing or finding your career of choice	Trinity Foundation
Clinical Psychology Research Showcase	03/02/2014	The annual Clinical Psych Research Showcase involving the presentation of a broad range of research conducted in Irish mental health services by TCD staff and students	School of Psychology
Launch of Journal of Post-Graduate Research	4/02/2014	An event to celebrate the publication of Volume 12 and launch the call for papers for Volume 13	Graduate Students Union
The Trinity Economic Forum	15/02/2014	A day long economics conference	School of Business

Appendix 5.7 NON-PARTNER EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organisation
'Britain, Ireland and the EU'	20/02/2014	Lecture by Dominick Chilcott, the British Ambassador, with Stephen Collins (Irish Times) responding	School of Economics
Scholars' Series Seminar	21/02/2014	Interdisciplinary research seminar series with guests from Oriel College, Oxford and St John's College, Cambridge	Scholars Committee
'Measuring and Making Sense of Irish Health System Performance in the Recession'	31/03/2014	An event to disseminate the results of the HRB funded Resilience Project	School of Medicine
'Historical Abuse - A Contemporary Issue: Compiling Inquiries into Abuse and Neglect of Children in out-of-home Care Worldwide'	31/03/2014	Dr Johanna Skold (Linkoping University)	School of Social Work and Social Policy
'One Young World'	3/04/2014	Launch of One Young World 2014 by retired rugby player Francois Pienaar, who officially handed over the mantle from Johannesburg, South Africa	Provost's Office
'Autism and Technology - Unlocking Potential'	9/04/2014	Health2Dublin/Trinity Department of Psychiatry & Neuropsychiatric Genetics Research Meeting	Department of Psychiatry & Neuropsychiatric Genetics Research, Trinity Centre for Health Sciences
'Somebody to love: Sexuality and Disability in Ireland'	25/04/2014	A seminar exploring issues of sexuality, decision making capacity, and current legislation in the context of the UN Convention on the Rights of Persons with Disabilities	School of Social Work and Social Policy
25 Years of Freedom - Meeting with Janusz Onyszkiewicz	13/05/2014	A public interview with Janusz Onyszkiewicz to celebrate the 25th anniversary of Poland's peaceful transition to democracy	Polish Embassy
TILDA Conference	15/05/2014 - 16/05/2014	Two day conference by the Irish Longitudinal Study on Ageing	Trinity Foundation
25 years of Freedom - Meeting with Włodzimierz Cimoszewicz	20/05/2014	A public interview with Senator Włodzimierz Cimoszewicz to celebrate the 25th anniversary of Poland's peaceful transition to democracy	Polish Embassy
Caregiving and Dementia: Recent Research Findings and their Implications for Practice and Policy	23/05/2014	A research dissemination event to help bring together a network of researchers interested in non-pharmacological intervention in dementia care including the use of the creative arts	School of Social Work and Social Policy

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Appendix 5.7 NON-PARTNER EVENTS HOSTED IN 2013-14

Event Title	Date	Description	Organisation
'Trade Unions in Europe: Innovative Responses to Hard Times'	4/06/2014	Professor Richard Hyman, Emeritus Professor of Industrial Relations, University of Warwick	School of Economics
Post Grad Journal Launch & Grad Teaching Awards	10/06/2014	Launch of Volume XIII of the Journal of Postgraduate Research	Graduate Students Union
'Food, Families and Health: Critical Perspectives'	11/06/2014	An event featuring lectures by Professor John Coveney, Dr Perry Share and Dr Lee Monaghan on themes of food and families; health and weight; obesity discourse; and representations of obesity in public reports and media	Children's Research Centre and the School of Social Work and Social Policy
World Intellectual Property Organisation (WIPO) Event	16/06/2014 – 17/06/2014	World Intellectual Property Organisation (WIPO) and the Department of Jobs and Enterprise Seminar on Intellectual Property	Trinity Foundation and Dept of Jobs and Enterprise
Indian Delegation	18/06/2014		Trinity Foundation
'Mindfulness & Psychological Wellbeing : Research to Practice'	9/07/2014	An event bringing together academics, practitioners and other stakeholders to discuss how research evidence informs the clinical practice of mindfulness	School of Psychology
'Dawn of the Truth Wizards'	31/07/2014	Discursive event as part of the development of an art commission at the Dublin Convention Centre in partnership with the OPW's 'Prosperity' project	Prosperity Project commissioned by the OPW through the CREATE Project
Indian Film Festival	20/09/2014	Annual Indian Film Festival featuring screenings and discussions	Trinity Foundation
Career Opportunities with the Organisation for Economic Co-Operation and Development (OECD)	1/10/2014	As part of Careers Week, TCD welcomed the Head of Human Resource Management at the OECD, Ms Michele Page, to speak about career opportunities in the OECD including its Young Professionals Programme which launched that day	Careers Office
SPHERE Peer Learning Day	3/10/2014		Health Policy and Management, School of Medicine





Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

